

# Freemason's Chronicle;

A WEEKLY RECORD OF MASONIC INTELLIGENCE.

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## THE APPROACHING ELECTION OF THE GIRLS' SCHOOL.

THE usual half-yearly election of pupils to this Institution will take place on Saturday, the 10th April, on which occasion twenty-three vacancies will be filled from a list of thirty-six approved candidates. Twenty-one of these candidates now appear for the first time, and of the remainder fourteen have made one previous application, while the other, Lilian Frances Wells, has taken part in each of the last two elections. Four of the candidates now make their last appeal, the limit in regard to age rendering them ineligible if they are not successful at the next contest. Of these, No. 2, Mathilde Pratt, brings forward 211 votes from October last. She is one of five children dependent on their mother, who was left a widow in March 1884. The father was a member of St. Luke's Lodge, No. 225, Suffolk, and Star in the East Lodge, No. 650, Essex, so that his family have good fields from which to look for help in their hour of need. We trust that sufficient support may be secured from these two Provinces to render the case secure, ere it be too late. No. 5, Ethel Kirkman, an only child dependent on her widowed mother, secured 263 votes in October, a number which, we need hardly mention, will have to be very considerably increased next month if the child is to become a pupil at the Institution. Her father was a member of Union Lodge, No. 38, Sussex, and died in 1882, after a Masonic membership of seven and a half years. Both the other last applications are new to the present list, and are thereon numbered 25 and 26 respectively. No. 25, Amy Dalton Cutbush, is the daughter of a brother who was well known in connection with the Masonic institutions, was at all times a warm advocate on their behalf, and one who supported them to the best of his ability. He died in August of last year, and there are now five members of his family dependent upon his widow. We hope that the application now being made on behalf of his daughter Amy may result in her election to the Girls' School on the 10th. No. 26, Edith Mary Hood, and the members of her family appear to be very similarly circumstanced, for in her case there are also five children dependent on a widowed mother. Her father was a member of the Commercial Lodge, No. 1391, Leicestershire, and remained a subscriber of his Lodge until the time of his decease, which occurred in July last. The case is the only one from the Masonic province of Leicestershire and Rutland, and will, we hope, receive the support of the brethren of that district to such an extent as may be necessary to secure the child's election on this her first and last application.

Neither parent living is recorded in four cases; while in three others the children, and the families of which they are members, are now dependent on step-mothers. Of the former, No. 15, Ettie Louise Chapman, appears to stand a very good chance of being admitted at the next election, for 1072 votes were polled on her behalf in October, in addition to which she comes from a Province—Devonshire—which seldom fails with any case its representatives regularly adopt, and we presume this case has been adopted, or it would not have been so well supported at the election last October; she is an only dependent child, daughter of an old member of the Brunswick Lodge, No. 159. No. 14, Flora Richardson, one of four parentless children, brings forward 413 votes, but we trust that number will be very

materially increased ere the poll closes next month. Her father was a P.M. and a Past Provincial Grand Officer of Essex, and the case of his child will, we are convinced, receive such support as the brethren of that district can give. The Essex brethren are proverbial for the sincere way in which they carry out their Masonic obligations, especially in the matter of affording relief whenever it lies in their power to do so. No. 27, Lilian Maud Arrowsmith, is one of four now dependent on their relations; she has a brother in the Boys' School, but in the case of parentless children this should hardly be considered as lessening the claims of a sister for the benefits of the Girls' Institution, especially when, as in this case, there are still so many to be provided for. Her father was S.W. of the Westbourne Lodge, No. 733, at the time of his death (in June 1882), and in that capacity doubtless made many friends, who, it is to be hoped, will combine and give to his daughter similar benefits to those which have been secured for his son. No. 28, Martha Paulina C. Steng, is one of three dependent children. Her father was a member of the Old England Lodge, No. 1790 (London), until the time of his death in October last, and had risen to the office of Inner Guard therein. We hope the members of his Lodge and their friends may be able to command sufficient votes to secure this parentless child's early election. No. 3, Eleanor Phillips, one of five children dependent on a step-mother, comes forward for the second time, but has not yet had any votes polled on her behalf. Her father was a member of St. George's Lodge, 431, Northumberland. Perhaps the friends of the candidate were husbanding their strength last time, so as to make an especially good show at this election. No. 7, Mary Ann Dickinson, one of three children dependent on their step-mother, fared much better in October, for 1255 votes were then polled on her behalf. The father was a member of the Royal Standard Lodge, No. 1298, up to the time of his decease, which occurred in March 1884. No. 9, Edith May Walmsley, made a good—though not equally good—fight at the last election, her total of votes recorded on that occasion being 783. Doubtless this number will have to be repeated to give the candidate even a hope of being secure; but from such Lodges as the Whittington, No. 862, and the Stuart, No. 1632, of which the father was P.M. and Treasurer, this should present no very serious difficulty.

Twenty-one of the remaining candidates have each lost their father, and the other four have both parents living. No. 36, Violet Annie W. Bell, and eight other children are dependent on the widow of a brother initiated in the Walden Lodge, No. 1280, who became a joining member of the Southampton Lodge, No. 394, in which latter he rose to the dignity of W.M. elect. The case is new to the present list, and, so far as we are able to judge, appears one of the most deserving on it. No. 1, Lilian Frances Wells, is one of seven fatherless children, and comes forward with a total of 1,187 votes as the result of the two elections in which she has taken a part. Her father was an initiate of the Prosperity Lodge, No. 65, London. No. 21, Eleanor Julia Sutton, and No. 34, Louise Ethel Sanders, are also members of families in which there are seven children dependent on a widowed mother. They are both new applications, the former from Hants and the Isle of Wight, and the latter from London. Bro. Sutton was initiated in the Harmony Lodge, No. 309; and Bro. Sanders in the Islington Lodge, No. 1471, of

which he was a Past Master. No. 4, Isabel Davies Knight, one of six fatherless children, secured 177 votes last October. Her father was a member of the Yarborough Lodge, No. 551 (Hampshire and the Isle of Wight), and filled the office of Senior Deacon therein. No. 8, Gertrude Emma Wardroper, is one of five children dependent on a widowed mother, and has already had 103 votes polled on her behalf. Her father was an initiate and a Past Master of the Wandsworth Lodge, No. 1044. No. 10, Isabelle May Pinder is, as we said when writing of the case in September last, particularly deserving, and we still feel that some special action might have been taken in her case to allow of her admission without election. The facts of the case are, that a sister of the present applicant was duly put forward as a candidate, and was ultimately elected, but in the interval between election and admission to the Institution she died. We think the present candidate might be accepted by the subscribers in her place. There are four members of the family dependent on the widowed mother, and, so far, three votes have been recorded on behalf of the present applicant. Her father was a member of the Excel sior Lodge, No. 1042, West Yorkshire, and filled the office of S.W. therein. No. 16, Constance Murfin; No. 17, Florence Bulmer; and No. 24, Lillian Gertrude S. Rawlings, three new cases, are each members of families in which there are four dependent children. The father of Murfin was initiated in the Westbourne Lodge, No. 733, London; of Bulmer, in the Three Grand Principles Lodge No. 208, West Yorkshire; and of Rawlings, in the St. Luke's Lodge, No. 144, London, of which he was Worshipful Master. There are eight candidates where the number of children dependent on the mother is three, and of these Nos. 11, 12 and 13 have each made one previous application. No. 11, Eva Marian Lillywhite, daughter of an Officer of Hants and Isle of Wight, brings forward 107 votes; No. 12, Lilian Woods, daughter of a brother of the Adams Lodge, No. 158, Kent, has 36; and No. 13, Emily Mary Fulford, daughter of a brother initiated in the Lodge of Israel, No. 205, London, has 75. Lillywhite (No. 11) has a brother in the Boys' School. The other candidates in this section are first application cases, and are as follow:—No. 22, Mary Hayten Glass (father initiated in Zetland Lodge, No. 525, Hong Kong); No. 30, Mary Rhydero Woodman (St. Peter's Lodge, No. 476, South Wales, West Division); No. 31, Fanny Alice Smith (All Souls Lodge, No. 170, Dorsetshire); No. 33, Maggie Jane Addenbrooke (Stability Lodge, No. 564, Worcestershire); and No. 35, Louisa Delina Hardey (Prince of Wales's Lodge, No. 1003, Jersey). The last named candidate has a brother in the Boys' School. No. 19, Margaret Winifred Turner, and No. 23, Julia Elizabeth Clark, are each members of families where two children are dependent. The father of the former was initiated in the City of London Lodge, No. 901, and of the latter in the Stability Lodge, No. 217, both of London. No. 22, Aline Mary Norman, is an only child dependent on her mother; her father was initiated in the Lennox Lodge, No. 123, North and East Yorkshire, and afterwards joined the Tees Lodge, No. 509, Durham, where he rose to the dignity of Worshipful Master.

Both parents are living in each of the remaining cases. No. 6, Grace Ellen M. Barnard, has 712 votes to her credit; she and three other children are dependent, and no doubt there is good reason why they should be helped, but the subscribers can gather no information on this point from the ballot paper. No. 18, Edith Lilian Proudfoot, is one of three dependent children; No. 20, Alice Flora Cook, one of four, of whom two only are partially provided for; and No. 32, Winifred Cleveland Hyde, one of four dependent. In each of these cases both parents are living, but we are without any details as to their position.

Taking the list of candidates and the number of vacancies that are available, we can but congratulate the Craft on the position of the Institution, and the candidates on the chances of success they each enjoy. Twenty-three to be elected from a list of thirty-six candidates is a state of affairs which will compare most favourably with many of the elections of the past, when the figures were much more out of proportion. The Institution is deserving of the heartiest support, and while it can offer such benefits to those who are in distress as will be tendered on the 10th of next month, there is no fear of it being neglected by the English Masonic body.

## MASONIC TRIPLES.

### PART II.—THE BUILDING.

WHATEVER model another may take for his symbol of moral character, the Masonic student is confined to the Temple of Solomon. The distinguishing characteristics of that edifice, therefore, become important. It is assumed at the outset that to be in harmony with the ritual this character must be first pure, then peaceable, and of good report. Referring to history we find so much emphasis was laid by the Almighty upon the central virtue of this triple, peace, that it was denied David to build the house of the Lord because he had been a man of war from his youth. To his son was accorded the privilege denied the father. Had David been allowed to build the Temple no doubt Hebrews alone would have been the workmen, but under Solomon the heathen even were allowed an important place. Masonry recognizes this important fact in the first three Officers of every Lodge, representing Solomon King of Israel, Hiram King of Tyre, and Hiram Abif of the tribe of Naphtali. The first represented the chosen people, pure and simple; the second the heathen world, entirely without the pale; while the third of our three Ancient Grand Masters was of mixed blood, his father being a Tyrian but his mother was a Danite who lived in Naphtali. The symbolism therefore of the first three offices of every Lodge is the universality of Masonry and a true type of the Christian brotherhood of man. The Light was to lighten the Gentiles and to be the glory of Israel. Change the triple foundation of the preceding article and this symbolism is false.

The plan of the temple bears the impress of the triple nature of its builders. It partook of the symmetrical Jewish characteristics, but the plan was evidently Egyptian, ornamented and beautified with Tyrian ideas of architecture. The result of these combinations was a building unlike any modern or other edifice, unlike in many respects even the Temple of Herod, which a great biblical scholar has said must be carefully distinguished from it. This being the historic fact, the Egyptian impress of a power sufficient to dictate the form of the temple, the threefold Deity of the Egyptians must have admirably harmonized with the Eternal God of the Ancient Constitutions of Masonry. The threefolds extended further. The stones were quarried in three places: partly in Lebanon, partly in Bethlehem, and partly from the temple rock, the name of which is "Royal Caverns." The Masonic corollary is the introduction, obligation, instruction of the neophyte, and the reward of faithful labour, emblematically represented by peace, unity, plenty; corn, wine and oil.

The novelty pertaining to the temple was the porch or third apartment. In it stood the historic pillars, and in it was to assemble the great congregation. This was built partly of cedar and partly of stone. Here was retained a relic of the ancient sanctuary attached to trees—a union of the Canaanite and patriarchal feeling—in the large walled quadrangle upon which the porch opened. Wide-spreading cedars, stately palms, venerable olives, shaded the place. This triple shade suggests the lair of the "Lion of the Tribe of Judah." "In Salem is His leafy covert, and His rocky den in Zion." This naturally leads the Masonic student to reflect upon the situation of the Lodge, and the high hills and low dales where it was the ancient custom of the Fraternity to assemble for labour. The three species of trees also suggest the three orders of architecture, of which it is said, that of the five recognized but three show invention and particular character, and essentially differ from each other.

The temple was surrounded by a triple story of chambers, each of which was five cubits high, so that there remained above ample space for introducing the windows, somewhat in the manner of a clerestory to the sanctuary. There was a triple peculiarity about the walls of these chambers. They differed in width, and this arose from the circumstance that the external walls of the temple were so thick that they were made to recede one cubit after an elevation of five, so that the scarcement in the wall gave a firm support to the beams which supported the second story, without being inserted into the wall of the sanctuary; this insertion being avoided perhaps not merely for architectural reasons, but also because it appeared to be irreverent. The third story was supported likewise by a similar scarcement, which afforded a still wider space for the chamber of the third story. In the light of this description

the Bible account becomes intelligible. The temple when completed was impregnable as a fortress, in location and structure, impossible to be subdued by any then known arts of war. Masonically the three chambers may rationally refer to the three places of Lodge meetings; to the three orders of craftsmen; to the plumb, square, and level. Masons meet upon the level, act by the plumb, and part upon the square, if true to the plain teachings of the Institution. The number five, referring to the height, suggests the five senses of human nature, three of which must be possessed in order to become a Mason. The impregnable character of the temple in its symbolism of the history of Masonry has not received the attention which is its due. "No institution was ever reared upon a more solid foundation," says the Worshipful Master to the candidate, and no human society has ever withstood the vicissitudes and persecutions this has undergone, "Yet Freemasonry still survives." The three jewels of a Fellow Craft are not destroyed. The attentive ear still receives the sound from the instructive tongue, and the mysteries of Masonry are safely Lodged in the repository of faithful breasts. The triple walls of the temple chambers also suggest the truth of the Masonic declaration that during its construction there was not heard the sound of axe, hammer, or tool of iron. If Masonry owes a debt to Christianity for the light of a complete revelation, the obligation rests not entirely upon the human side. The temple, indeed, was destroyed, but the foundation remains. The divine institution of the church owes Masonry a debt of gratitude as well. Says a good authority: "Masonry is not a religious institution, its object being to promote and cherish the personal and social virtues of its members, rather than to maintain and defend the Word of God and the peace of His Church. If, however, we may believe its traditional cabala, it has been the means of preserving the sacred records from utter destruction; and should some unexpected calamity occur in the future to destroy the Sacred Writings, there is enough taught, amid the sublime traditions of this ancient Fraternity, to avail in leading the sinner back, not only to the knowledge of his duty, but also to faith in his Saviour, and hope in the glorious resurrection of the body, and the blissful immortality of the soul. The clearness with which the sacred truths of the Bible are set forth and illustrated has made this Institution exceedingly obnoxious to the Church of Rome; and the application of the level to all ranks of society has made it no less so to the political despots of Europe."

The three windows of the temple proper again suggest light, not alone of themselves however, because it should be observed that the openings were for the purpose of ventilation, since the light within the temple was furnished by the sacred candlesticks. Light is not only threefold, but it may be resolved into the seven prismatic colours of the rainbow. The Church has always regarded these rays as a symbol of the sevenfold gifts of the Holy Ghost, who is the Lord and giver of life. Beautifully apposite here are the words of a brother, whose MS. we use by permission: "If we believe in God we must believe in Him as He is. He dwelleth in light unapproachable, into which a man cannot enter. In the plain language of Scripture, 'Who only had immortality dwelling in the light, which no man can approach unto: whom no man hath seen nor can see, to whom be honour and power everlasting. Amen.'" The manner in which the light filled the temple, the Spirit of God being the sole light of the Most Holy Place, amply fulfills the parallel. The excerpt continues: "Now as we stand upon the mosaic pavement, emblematical of human life, checkered with good and evil, the beautiful border which surrounds it shows manifold blessings and comforts which surround us, and which we hope to enjoy by a faithful reliance upon Divine Providence, which is hieroglyphically represented by the blazing star in the centre, and so standing declare our need of light, what is it but that we declare our need of God, for without him we can do no good thing?" The seven rays also suggest the seven liberal arts and sciences, the monitorial signification of which is known to every well informed brother.

The "gates" of the temple were three in number, and, according to some authorities, divided the walls into three equal parts or portions. There were also three entrances to the temple. The entry to the outer court was called the first, that into the inner court the second, and the door of the sanctuary the third. The tenets of a Mason thus symbolized are three in number: Brotherly Love, Relief and Truth, and these comprehend the whole religion of

humanity. No people of the old, old world, if we may believe history, were ever able to grasp the idea of the universal brotherhood of man. It was left to the Christian dispensation to foster a society which became the Operative Masonry of our fathers.

The dedication of the completed temple was watched by three lines of guards. These may not improperly be treated as referring to the threefold guard at the door of the preparation room, so that no unworthy candidate may approach the Masonic temple. The three questions asked before entrance are much more important than is ordinarily supposed. It is rank perjury to answer them in the affirmative when the heart is not prepared to honestly receive and act out the spirit of the moral temple. To declare that voluntarily and without mercenary motives he has come to solicit the light and privileges of Masonry, and at the same time act the part of a hypocrite, knowing full well that selfishness and not the "sincere wish to be serviceable to your fellow creatures" is the motive, how great is the responsibility of him who approaches unworthily?

The symbolism of history in its connection with the dedication of the temple and Masonry is important. The editors of the encyclopædia referred to last week say: "A more accurate knowledge of its own singular and not undignified history would tend more than anything else to give worth and elevation to its aims." We accept the challenge so far as the symbolism and the voice of our triples are concerned. We have already alluded to the silence amid which the stately edifice arose, not distinguished so much by its magnitude as by its good architectural proportions, beauty of workmanship, and costliness of materials. In order to reconcile the spirit of the new architecture as nearly as was possible with the old law, the stones were hewn in the quarries, and placed with reverent silence one upon another, without sound of axe or hammer, as if by the gradual growth of nature. Masonry in like manner is scattering her gentle influences for good, quietly, unobtrusively and within the tyled recesses of her Lodge rooms. The spiritual stones may not, indeed, in all cases be the white stones which Josephus informs us was the colour of the temple material, but such as they are, the rough ashlar, made as nearly perfect as possible, we present to the tender mercies of a covenanted God. The element of secrecy is the element of strength. The ornamentation of the temple is reserved for another chapter, hence, in what follows, we omit descriptions usually mentioned in this connection.

Three things are noticeable of the dedication. (1) The whole population came up from the remotest extremities of the empire. This again signifies that Masonry may reasonably count as legitimate worshippers at its shrine the people of all races and climes. No questions were asked as to particular beliefs. The whole people came up to the dedication. All, therefore, have the privilege, if they so desire, of building upon a solid foundation a Masonic edifice of moral character. (2) Two solemnities were joined, and two processions advanced from different quarters. One came from the lofty height of Gibeon, bearing the relics of the old worship, now to be disused for ever. The tabernacle, with its worn and patched covering, and containing the furniture of a portion of the ceremonial worship, including the sevenfold candlestick, must have presented an appearance not easily forgotten. The wanderings were over. The Ark of the Lord was now to have a permanent resting place, and the glory of the old was merged in the magnificence and perfection of the new. Masonry has experienced this change. The long procession of Operative brethren, with their working tools, might well pass in review here before the mind's eye. The tabernacle rested in places which will be known and located so long as the earth shall endure. The cathedrals and temples of the old world are lasting monuments to the memories of Operative Masons, whose system is now disused and probably for ever as a special craft. But another procession appeared at the dedicatory ceremonies. It was still more stately, and joined the first on Mount Zion. It bore but one relic, the one thing which was to unite the old and the new together. Says one historian: "From its temporary halting place under the tent erected by David on Mount Moriah, came forth the Ark of acacia wood, covered with its two small winged figures, supported as of old by the Levites on their shoulders. Now, as before, when it had removed from the house of Obed-edom, the king and people celebrated its propitious start

by sacrifices (but on a far greater scale), 'sheep and oxen that could not be numbered for multitude.' The road (such was the traditional picture preserved by Josephus) was flooded with the streams of blood. The air was darkened and scented with the clouds of incense; the songs and dances were unintermitted." Speculative Masonry is to its predecessor (Operative Masonry) what the latter procession was to the former. The Masonic Word is fittingly an emblem of the Ark. The law of sacrifice typified by the bloodshed, is that which is the rule of every Mason who honestly believes the "five points of fellowship," and acts out, therefore, the part of the manhood of the Bible. "The greatest and best of men, in all ages, have been encouragers of the art, and have never deemed it derogatory to their dignity to level themselves with the Fraternity, extend their privileges and patronise their assemblies." Onward the processions moved; united in one it entered, doubtless, the eastern gate. It ascended court after court. It entered the Holy Place. Less than two centuries ago the brethren assembled to determine what the future of Masonic brotherhood should be. At that meeting were crystallised into one harmonious whole the various charges of the Craft and its legendary lore. The Ancient Constitutions is the voice of that assembly, and every Worshipful Master is obligated: "You admit that it is not in the power of any man, or body of men, to make innovations in the body of Masonry. The Masonic Ark is safely anchored, and the study of the tenets of the Craft becomes the highest pursuit of the student. The Ark was sacredly and reverently placed within the innermost recesses, so the Masonic mystery is as faithfully guarded within the heart of the brother. (3) Three orders of men assisted at the dedication—the king, the priests, and the people. The Masonic student will have no difficulty in placing the emblematical truth of the three orders of craftsmen and the duties enjoined upon the three principal officers of the Lodge (with the Worshipful Master in the East), representing Wisdom, Strength and Beauty.

We next consider: What is the voice of Masonic triples upon the ornamentation of the temple?—*Voice of Masonry.*

### ADVANCEMENT IN MASONRY.

SOME things advance fastest when they appear to stand still. According to astronomers, our globe is moving rapidly through space, and at the same time revolving rapidly on its own axis; while to each of us it appears the most steady globe imaginable, and actually immovable. The reason why it appears so steady is, that it moves in accordance with law. So Masonry moves, and the result is that it seems never to be moving at all. All the changes in its past history were well-nigh imperceptible. From being builders of material temples to becoming builders of spiritual temples, Freemasons glided along without a jar or a discord. Men who were *not* operative Masons were gradually admitted, until finally they outnumbered the operatives, and the Craft no longer was distinguished by wielding the Plumb, the Level and the Square, the Twenty-four inch Gauge and the Gavel, as implements of labour, but came to use them as symbols only, for more noble and glorious purposes than they were used by their famous progenitors. This advancement was actual, and yet it was scarcely noticeable, and it resulted in the highest advantage to the Fraternity. As the immaterial or spiritual is higher than the material or natural, so is speculative Masonry higher than operative Masonry.

The initiate, early in his career, learns that there is possible advancement for him in Masonry. Once, in the history of the Craft, the majority of its members were either Apprentices or Fellows, and but few were Master Masons; now all may speedily, sometimes too speedily, become Master Masons. In a month's time the newly-initiated Brother finds that he can be "advanced;" and in another month's time "further advanced." In six month's time (in Pennsylvania) he can be "still further advanced," by being received into the Chapter, and there learning what, one hundred and fifty years ago, he might have learned in the Lodge, but which, since the excision and relegation of a part of the mysteries of the Lodge to the Chapter, he must seek now in the Chapter. Such advancement of a Brother in Freemasonry is apparent, it is objective and tangible; and yet is it always in truth

real advancement? Or is it only formal? Forms and ceremonies are necessary to constitute advancement, but if they be empty forms to the initiate, he is not advanced a jot. He must learn the substance under these forms, he must comprehend their meaning; he must look through the sign and see the thing signified. This brings us to the consideration of what is, after all, the real gist of advancement in Freemasonry.

All the forms and ceremonies of Masonry are shells, every one covering a kernel. This kernel is always some vital truth, practical truth, interesting truth, Masonic truth. It is what Masonry exists for, what it teaches, what has kept it alive through the centuries. Hollow forms could not keep it alive a year. Indeed, no single feature of its wonderful composite could ensure its perpetuity. It is a beautiful *system*, of morality, of instruction, of entertainment, all combined. Suppose a Brother "goes it strong" on its morality alone, or its instructive features alone, or its conviviality alone—he is rightly judged to be one-sided, cranky, not appreciating the fulness of Masonry. He advances backward. He gives up the whole, and accepts a part. All of us may value some one feature more than another—that is, some one of these may minister to us more benefit or pleasure than another but we do not ignore the rest. The young Brother, and some who are older, never advance far in Masonry because they mistakenly think that they see through it at the beginning. You can *never* see through it. Its capacity to instruct and delight the thinking mind is endless. You cannot outgrow it. So long as you *reflect* upon what you see enacted in the Lodge, Chapter or Commandery; so long as you study, with the aids which literature gives you, the hidden meaning of all Masonic forms and ceremonies; so long as you "further advance" in the knowledge of what Masonry was and is; so long as you delve in the mines of learning which the cultured Brethren of past and present times have opened, and rendered so accessible, and so enjoyable, so long you will not only continue to appreciate the Masonry that you already know, but you may add to your knowledge, year by year, and thus be treasuring up a constantly increasing store of information, which will be a perpetual source of delight and instruction, until time shall be no more. Practically there is thus no limit to advancement in Masonry.

The brethren who have undertaken Stewardships for the Ninety-Eighth Anniversary Festival of the R.M. Institution for Girls met at Freemasons' Hall, on Monday last, when Bro. Charles Greenwood P.G.S.B., D.P.G.M. Surrey, occupied the chair. The Right Hon. the Lord Mayor of London was elected President of the Board of Stewards, with the following brethren as Acting Presidents:—Bros. Charles Greenwood P.G.S.B., D.P.G.M. Surrey; Captain George Lambert, F.S.A., P.G.S.B., Vice-President, &c.; and Charles Belton, F.R.G.S., P.P.G.D. Surrey; Vice-Patron. Bro. John L. Mather was elected Treasurer, and Bro. Edgar Bowyer P.G. Standard Bearer, Vice-Patron, was elected Chairman of the Ladies Stewards; with Bro. F. R. W. Hedges (Secretary of the Institution) Hon. Secretary. The usual Steward's fee of £2 2s was agreed to. The Festival will be held at Freemasons' Tavern.

### MARK MASONRY.

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MACDONALD LODGE, No. 104.

THE quarterly meeting of this Lodge was held on Monday, 8th inst., at the Guildhall Tavern, Gresham-street, when there was a goodly muster, under the presidency of the Worshipful Master, Bro. W. Johnston. He was supported by Bros. J. Mainwaring S.W., W. H. Bates S.O., F. B. Scott J.O., A. Williams P.M., G. Yaxley P.M., W. C. Hall P.M., G. W. Verry Secretary, J. Baker Chaplain, J. Church S.D., A. F. Church J.D., Thomas Tyler, Bros. A. Mead, H. Burradale, J. P. Leillard, W. A. Nelson, E. Moss and others. Lodge having been opened in accordance with ancient formalities, and the minutes of the preceding meeting having been read and confirmed, several brethren were advanced, the working being all that could be desired. Among the visitors present were Bros. Galler P.M. 205, C. F. Matier P.G.W., R.M. G. Master's Lodge, W. T. Hunt R.M. 322, E. Hoare Grand Organist, &c. Business having been satisfactorily disposed of, the brethren partook of supper together. The customary Loyal and Mark Masonic toasts were honoured, interspersed with some capital songs and recitations.

## THE HOLBORN RESTAURANT.

"WHERE to dine?" is a query that is capable of being answered in a great variety of ways; but where to obtain a truly excellent meal, at reasonable tariff, and with the surroundings of luxury and refinement, is a discovery which experience only can point out. Nobody knows better than the City man the places where *not* to dine—the stuffy coffee-house, wherein the discomfort of a badly-cooked dinner is served on table-cloths of dingy hue, amidst the evil smelling atmosphere of a shabbily-furnished dining-room. These old-fashioned shanties are rapidly disappearing before the march of improvement and the altered habits and customs of men whose avocations necessitate their partaking of the mid-day or evening meal at a restaurant. Brighter and more commodious saloons are taking the place of the low-roofed coffee shops, whose high backed seats and cramped table room were formerly used uncomplainingly, inasmuch as they were "Hobson's" choice. But the greatest of all the improvements we have noticed in this respect is at the Holborn Restaurant, at which the proprietors have, at enormous expense, constructed an annexe or grill room, which is at once the most splendid and elaborate in the metropolis, and eminently worthy of a visit. A country visitor to town, on opening the doors of this princely apartment would almost instinctively hesitate to enter, for assuredly in such a palatial dining saloon none but the wealthy could afford to pay for such luxury and refinement as is everywhere apparent. But once having tasted of the comforts and enjoyment which can be here obtained at the same cost, or even less, than at many of the second-rate and ill-conditioned refreshment houses to which we have referred, there will be no second thought as to a repetition of a visit. The proprietors of the Holborn Restaurant, fully alive to the every-day requirements of the public, have not only raised a sumptuous palace for the convenience of their patrons, but have added a cuisine admittedly the best in London, without in any way increasing their tariff. In the midst of luxury and refinement, never hitherto attempted in this country, friends may meet and enjoy their chop or steak at the nominal price of from ninepence to one shilling; the charge for vegetables is the same as you would pay at any pokey and unsavoury cook-shop; your "Barton" or "bitter" is 2d, just the same as at any public bar; and, moreover, you have thrown into the scale what is most essential to the enjoyment of a meal, courtesy and civility on the part of your attendants. In case you may be an abstainer, tea or coffee is at hand at a moment's notice, at all hours of the day and evening, and at the most moderate and reasonable tariff.

The new grill-room may be entered either by the doorway of the Little Queen-street approach, or by that leading from Holborn. The visitor is at once struck with the exceeding beauty and lustre of the saloon, which is sixty-eight feet long by forty-seven feet wide, and upwards of eighteen feet in height. The walls are of the rarest and most beautiful marbles and mosaic, very little woodwork being seen. Among the marbles are the grand antique and campan vert from the Pyrenees, vein and statuary marble from Carrara, rouge incarnat from Languedoc, Levanto marbles from the Apennines, and alabaster from our own mines in Staffordshire. The skilful and artistic manner in which they have been combined in application is beyond all praise. A marble dado runs round the room to the height of the window-sills, which are also marble to the depth of the recess. The plinth is black, and the die and capping black and white—grand antique marble of the Pyrenees—divided by a band under the capping, of a rich brownish red, gained by the use of Levanto marble. On a series of pedestals matching the dado are ranged pilasters of red marble, which carry the cornice; the spaces between on the west side being occupied to about one-third of their height by mirrors set in a narrow gold framing, richly enhanced by a pale green marble as wall lining. On the opposite or east side the spaces are entirely taken up by square quarried stained glass windows, reaching from the dado to the cornice. This treatment of the glass is very judicious, being both pleasing and quiet. Immediately above the mirrors runs a string course of fluted statuary marble, and above this, bordered with the same pale green marble as before, a series of Venetian enamel mosaic panels of renaissance ornament, comprising figures and animal subjects, and foliated decorations in various rich colours and tints, on a gold ground. From the top of the cornice springs a large and bold cove, festooned with a series of flower and fruit clusters and drops. The ground of the cove is of dull gold, and granulated; the "swags," ribbons and drops are also of gold, and from the most prominent flowers incandescent light springs, by means of which the room is entirely lighted. The cornice and illuminated cove are carried across the room in two places, and serve to encase the deep iron girders which were necessary as a part of construction to support the walls and floors above. These girders are in turn supported by two iron stanchions, which are most ingeniously encased in marble, and by this means appear to be solid monolithic fluted and reeded shafts. They stand about fourteen or fifteen feet high, and are of veined white marble in two perpendicular sections, the joints being skilfully concealed in the quicks or fluting. These columns are beautifully proportioned, and terminate in ornate gilded capitals, presenting a chaste and picturesque appearance. The ceiling of this room is remarkable beautiful; it is divided into square friassed panels, inclosed by moulded stiles of polished alabaster, having circular bosses of the same material at the joints. The panels are of gold mosaic, decorated with a foliated pattern in rich colouring. The effect of this ceiling, with its variety of light, shade, and colour is, when seen under the brilliancy of the electric light, indeed splendid, and is quite unique in London. At the end of the room stands a sumptuous-looking grill, which occupies nearly the whole of the north wall. This is a splendid production, by Messrs. Doulton, in the ware for which they are so celebrated. The ornamental details of the grill are particularly deserving of notice, especially the sliding doors to the hot-plate rack, which are of silver and polished Bessemer steel. On the top of the grill stand two gorgeous Oriental vases, the whole forming an attractive feature, entirely in harmony with the rest of the decorations. The architects

of the building were Messrs. Archer and Green, and the whole of the marble and mosaic work was carried out by Mr. W. H. Burke, of the firm of Burke and Co., Newman-street, who were charged with the general decoration of the grill-room, and the windows were designed and executed by Messrs. Clayton and Bell, of Lambeth.

In the midst of these sumptuous surroundings a number of small tables are arranged in *tête-à-tête* fashion, so that parties, either large or small, can be cosily and comfortably accommodated at their respective meals. The appointments of the saloon are of the most *récherché* description—the table-cloths snowy white, the glass and cutlery without a speck or blemish, while the necessary concomitants of the cuisine are of the most varied and complete kind. We have rarely, if ever, seen such a combination of perfect management and supervision, such excellence of wines and viands, such perfection of cooking, service, and attendance. Thousands of persons are daily becoming aware of what a boon has been placed within their reach by the proprietors of the Holborn Restaurant, where the public may be served at any hour with a substantial and splendidly-cooked meal, at from 1s 6d upwards, in the midst of artistic splendour, warmth and luxury, amidst the sweet cadences of soft, soothing music.

In closing our description of this new grill-room we advise our readers, one and all, when inquiring as to where to dine in London, to seek out and enjoy the advantages set within their reach at the Holborn Restaurant. Our country and colonial friends, especially, will be glad to learn of a centre at which they are able to procure a comfortable and excellent meal, at an exceedingly cheap rate, amidst surroundings of the most lavish and sumptuous character. Here they can make sure of a good dinner before going to the theatre or concert-room, or a late supper on their return. Contrary to the custom of some restaurants, where the prices are increased as the evening advances, here there is a uniform and normal charge from noon to midnight, which is unaltered during the whole time the grill-room is open. We are unable, with the space at our command, to enter more fully into details of this leviathan establishment of luxury and refinement; but, like good wine, it "needs no bush." We recommend all our friends to pay the Holborn Restaurant a visit, and see for themselves what sort of place the new grill-room is. We are convinced their verdict will endorse the opinion we express, that it is, *par excellence*, the most elaborate and best appointed establishment either in London or elsewhere.

## THE THEATRES, &amp;c.

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**Empire.**—"Round the World" is a piece that all playgoers should see. As a dramatic work it cannot be called strong, but as a spectacular production it is everything that can be desired. The work is founded upon the well-known novel, by Jules Verne, "Round the World in Eighty Days," and contains a compressed version of the story, and nearly all the striking incidents of the voyage of the adventurous Englishman of the original. The scenery is superb; the Giant's Staircase, in the Rocky Mountains, is a lovely piece of scenic art; and the explosion on board the steamship Henrietta is very striking and realistic. As incidentals to the piece are introduced some snake charming, by Mons. Karoly; a trained elephant, and three well-arranged and well-danced ballets, the costumes of the first and second of these latter being both pretty and effective. In the second of these Mdlle. Pertoldi appears, and dances with her usual grace and elegance. It may perhaps be said the characters are almost overlooked in the magnificence that surrounds them, but on the whole the artistes engaged play their parts well. Mr. Charles Cartwright portrays Sir Clifford Cool, the baronet who undertakes to go round the world in eighty days, for a wager of £10,000. M. Marius, as Passepartout, Sir Clifford's valet, attends him, and is exceedingly amusing throughout. Mr. Charles Collette, in the character of a detective, and Mr. Myron Calice, as Hannibal Smith Pearce, of Boston, are both excellent. Mdlle. Miska and Miss Kate Vaughan take the parts of the sisters,—Stella and Gladys Herbert. Miss Vaughan does her best, but her part is a weak one, and it is undoubtedly a disappointment to find that her well-known Terpsichorean powers are not brought into exercise.

**Grand.**—The version of "Jane Shore" which was presented at this theatre, to a crowded and fashionable audience, on Monday first saw the light in August last, at the Court Theatre, Live pool, where it was produced under the title of "The King's Favourite." Miss Marie De Grey as Jane Shore. This lady has now brought the play to London, and, judging by the reception it has met with during the week, we may predict a successful run for it in the Provinces where the talented lady who sustains the title role has already made arrangements for its production. The work is by Messrs. J. W. Boulding and R. Palgrave, and treats of Jane Shore's association with Edward the Fourth. Edward meets Jane at a fête, given at the house of Mistress Neville. Here he makes overtures to her, but is repulsed with an energy that would disarm any lover less persevering than the royal wooer. Later on, Edward formulates with Lord Hastings a scheme for the abduction of Jane. This plot, however, is overheard by Brian (Mr. F. Charles), Matthew Shore's servant. Brian gives information to his master, who, for convenience sake, has been lured away. Shore, however, returns, confronts the King, and draws his sword. For this he is instantly arrested, and immersed in prison for a long period. Meanwhile, it is reported to Jane her husband is dead, and she becomes the Court favourite. In that capacity she pleads for the life of Clarence, when the King is stirred to anger by the insinuations of Gloster, who pours insidious speeches into his brother's ear. After Edward's death, by Gloster's order Jane

is turned into the streets, and denounced as a witch. Here, on pain of death, no one is to give her food or shelter. However, before her strength is exhausted, her husband, who has been released from prison, arrives and pardons her, and Jane dies in his arms. In striking contrast with the gentleness and self-reproach of Jane is the pitiless malignity of Zanita, her cousin (Miss Rose Leclercq), who schemes against Jane whilst she is in favour, and gloats over her in her distress. Miss De Grey gives a careful and effective rendering of the part of Jane Shore. Her delivery is clear, and she secures the attention of her audience, though the play is naturally of a somewhat "heavy" character. Of Mr. Bassett Roe's impersonation of the Duke of Gloster we cannot speak too highly. The authors' intention is fully grasped, and the interpretation is marked with a freedom from undue emphasis and attempt at point making, though no opportunity for the satire attaching to the delineation seems to have been overlooked. We predict for this gentleman an early appearance at one of our west-end Theatres. On the unthankful part of Zanita Miss Rose Leclercq brings to bear the great experience she has acquired, and the result is a most artistic presentation of what might easily become a most repulsive portraiture. Mr. Matthew Brodie, as King Edward, acted with much spirit. Mr. Jones Finch, as Matthew Shore, was a little too "ponderous;" we think this gentleman, who is a true artist, could easily throw a shade or two of relief into his impersonation. Mr. Hamilton Piffard (Lord Hastings), Mr. H. H. Morell (Master Milstead), Miss Ina Garrick (Mistress Neville), and Miss Helen Massey (Duchess of Clarence), do not discredit their surroundings, while a special word of praise must be given to Mrs. Ernest Clifton (Mistress Milstead). This lady enacts a somewhat difficult part with great discrimination. Altogether we congratulate the authors, who in Miss De Grey and the ladies and gentlemen she has engaged to support her have secured the services of artistes who are capable of bringing out the many strong features this work possesses. On Monday the same company will produce the romantic drama, "Woman against Woman."

**Vaudeville.**—We have heard the question asked, "How is it experienced managers waste their time and money in producing pieces that at first sight it is evident will not take?" Whether it is that they do not read the piece thoroughly before rehearsing, or whether they think anything will do now-a-days we cannot say, but the fact remains that piece after piece is put upon the stage only to be condemned by all who witness them, and are speedily withdrawn as lamentable failures. At the Vaudeville, Mr. Thorne's productions of late have met with but little success, and we are afraid his latest venture will not cause Dame Fortune to smile on him. "Doo, Brown and Co." is from the pen of Mr. C. M. Rae, who describes it as an original farce. The work has some good lines in it, but the plot is too feeble for its absurd situations and wildly farcical incidents to exercise their proper effect upon an intelligent audience. Doo, Brown and Co. are a firm of lawyers, represented by Doo (Mr. Thomas Thorne) who engages an empty headed man named Dobbins (Mr. Fred. Thorne) to attend to his clients, and to make use of catch expressions. This privilege he exercised on the first night to such an extent that the audience could but vote him a nuisance. Mrs. Peppercorn (Miss Sophie Larkin), dressed up as a classical and amorous Flora, gives a sitting to an artist named Indigo Leo (Mr. C. Glenny), and with Major Peppercorn (Mr. Charles Groves) saved the second act. But when, in the last act, the Major and Doo fight a duel blindfolded, with carving knives and forks, in the most absurd fashion, the temper of the audience gave way, and the curtain went down amidst strong marks of disapproval.

With respect to the recent collection of Masonic medals, emblems, books, and other objects exhibited in the Masonic Hall, Kidderminster, a writer in a local journal says:—

"I am told that there are only three other such collections in existence. But this differs from them in being the work of a single enthusiast, in an incredibly short space of time. Bro. Taylor, who stands very near the top of the Masonic grades, in this, as in other matters, reveals the tremendous energy with which he is accustomed to work. To accumulate the objects I was permitted to see the other evening would, by an ordinary man of means and leisure, be considered a sufficient life work. In the present instance, they have been drawn together from all quarters of the globe by a man whose every hour seems full of business affairs. Apart from any knowledge of, or interest in, Freemasonry, no intelligent man can fail to be struck by the numismatic and bibliographical value of the articles brought together, many of them unique, and all of them scientifically arranged, and forming a bird's-eye view of the history of Freemasonry. To an outsider the Craft becomes more intelligible, more impressive, and more worthy of respect in the presence of these eloquent witnesses of the immense interest taken in its teaching and ritual by different generations, nationalities, and ranks now passed away, but whose enthusiasm and convictions are here crystallised for our information, and a record for ages to come. A collection so complete and varied cannot well be estimated pecuniarily, but I am informed that experts have valued it at something like two thousand pounds. Should Brother Taylor ever wish to part with it, I should think the Freemasons of England would hardly allow it to be broken up and dispersed."

The Southampton Masonic Hall Company have declared a dividend of 5 per cent., and Bro. J. R. Weston has been re-elected chairman.

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## THE ELECTIONS.

*To the Editor of the FREEMASON'S CHRONICLE.*

DEAR SIR AND BROTHER,—Once more the April elections for our Schools are within measurable distance; and once more I beg to offer your readers an analysis of the candidates seeking admission. In the case of the Girls' School there are 36 contesting for 23 vacancies, and in that of the Boys' 48 applicants for 30 vacancies. The ages of the former range from 7 years 4 months to 11 years, with an average of 9 years; and of the latter from 7 years 3 months to 10 years 11 months, with an average of 8 years and nearly 8 months. Of the girl applicants 15 hail from London, 3 from Hants, 2 each from West Yorkshire, Sussex, Essex, and the Colonies, and 1 each from Suffolk, Northumberland, Kent, Devonshire, Leicestershire, North and East Yorkshire, South Wales (West Division), Dorsetshire, Worcestershire, and the Channel Isles; of the boys 15 hail from London, 4 from West Yorkshire, 3 each from East Lancashire and West Lancashire, 2 each from Northumberland, Hants, Durham, Gloucestershire, Kent, and S. Wales (West Division), and 1 each from Sussex, Herts, Wilts, Staffordshire, Devonshire, Bristol, Berks and Bucks, the Colonies, Essex, Warwickshire, and Norths and Hunts. The fathers of the girls subscribed on an average for 9 years and 11 months, ranging from 1½ to 21 years; and of the boys for an average of 9 years and 8 months, ranging from 1½ to 22½. Out of the 36 fathers of the girls only 11, or less than one-third, are recorded as assisting one or more of the Institutions, and of the boys' fathers only 10 out of 48, or a trifle more than one-fifth are so returned. This looks very bad on their part. Of the girl applicants 25 are dependent upon the mother only, three on a step-mother, four on both parents, while four have neither parent living. The respective families range from one to nine in number, with an average of 4½ and are as follows:—Three with one child, two with two, four with three, nine with four, six with five, one with six, three with seven, and one with nine. Of the boy applicants, thirty-nine are dependent on their mother only, three on both parents, and six have neither parent living. The respective families average 3½ each, and are as follows:—Seven with one child, seven with two, eight with three, ten with four, eight with five, three with six, three with seven, one with eight, and one with nine. Having now finished the analysis, I will call attention, as usual, to last cases. Amongst the girls there are four. The first two, Mathilde Pratt and Ethel Hickman, are on their second application, with 211 and 263 votes respectively; the first comes from Suffolk and Essex, and the second from Sussex. There ought to be no trouble in securing their election, but their friends should not feel satisfied with less than another 1200 each. Nos. 25 and 26, Amy Cutbush and Edith Hood, come up for the first and last time, and it is now or never with them. With regard to No. 25, I feel sure so many of the London brethren were acquainted with her late father—our much respected brother James Cutbush, who was so generous in his better circumstances towards the Institutions—to permit her to be disappointed. With regard to No. 26, though I am entirely unacquainted with her case, I wish her success, and I trust that the Province of Leicestershire and Rutland will be enabled to enlist the sympathies of sufficient of the neighbouring Provinces and others to see her safely through.

With regard to the boys there are five last applications. The first is No. 1 on the list, with his fifth attempt and only 318 votes to his credit. Though I am sorry for the boy, when I see the Lodge his father belonged to, I cannot hold out much hope of success for him; at the same time I hope, for the lad's sake, I may be a false prophet. Had he been born a week later he would have had another chance. No. 11 on the list (Lampricht) hails from Northumberland, which Province has two candidates on the list. If this Province is desirous of securing this lad's return, it must let the other, who has three more chances, entirely alone, which by the way she appears to have done already, as with three previous applications he is only credited with 19 votes. The three remaining ones, 14, 21, and 40, are forlorn hopes; but I see no reason why they should not all take the place they are besieging. They come from London, Kent, and Warwickshire respectively, and these districts should be fully equal to the task of planting their flags within the walls of Wood Green School, where I hope to have the pleasure of seeing the boys on my next visit.

Yours fraternally,

P.M. 1607.

The second annual ball of the Albert Edward Lodge, No. 1780, Southampton, was held at the Masonic Hall, Albion-place, on Wednesday, the 10th instant. There was a goodly company of some eighty ladies and brethren, and as a dispensation had been granted to the brethren to appear in their Masonic clothing, the scene was a brilliant one. The services of Mr. Faulkner's quadrille band were engaged for the evening, and the catering of Mr. Etheridge gave every satisfaction. The ball, in fact, proved a great success.

## REVIEWS.

All Books intended for Review should be addressed to the Editor of The Freemason's Chronicle, Belvidere Works, Hermes Hill, Pentonville, London, N.

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*How to Recite.* By Edwin Drew. London: Dean and Son, Fleet Street.

WHILE to some extent agreeing with the author of this little work that elocution may be taught, after a careful perusal of the book before us we must reluctantly express the opinion that little, if any, benefit could be gained by a student of the art from a study of "How to Recite." We contend that no useful purpose can be served by merely directing a person to emphasise this or that word. There are degrees of emphasis, and such a variety of methods for producing each different degree that it is impossible for any individual who has not a sufficient interest in his task—and ability to grasp the meaning of the piece he desires to recite—to receive that interest and understanding from written directions similar to those our author places before his readers. If the student has not some idea where emphasis is required, he is certain to fail, and no amount of study from a work such as that under consideration will make him or her competent to recite. What is required is, we think, directions to those who have the notion, to induce some idea of the way in which the proper sound of a word can be produced, and the idea an author desires to convey may be carried into effect. Again, we think the selection of poems by no means a happy one. Certainly two recitations worthy any student's attention are given—"The Women of Mumbles Head," and "The Field of Waterloo," but with these exceptions there is not a solitary piece that would arouse the average reader's interest. Without an interest in his work no student can hope to excel in the art of elocution. We are convinced a selection of really interesting poems for recitation—of which there is no dearth—combined with a few practical hints on deportment and the mode of economizing voice power would be welcomed by the youthful student; throughout the present work, however, we do not find anything beyond the most commonplace and every-day observations; indeed, nothing which would assist a diligent student, or arouse in any one picking up the book the feeling that he or she could with advantage join the army of elocutionists. We are sorry we cannot speak favourably of "How to Recite," but we feel the author has failed in his avowed object,—that of producing a work which should induce a greater number of the rising generation to more carefully cultivate the use of the voice.

**BALLAD SINGING.**—I would impress on amateurs who may be interested in the art of singing a ballad that before the chief essential, "speech in song," can be arrived at, the proper production of vocal tone must be mastered. To begin with, I would have my readers think of the singing voice as of a marvellous musical instrument which is placed in the throat. It is a natural combination of many manufactured instruments, but chiefly it is to be considered as partaking of the nature of a wind and a reed instrument—that is to say, the air, propelled by an invisible but distinct force from the lungs, is directed against the vocal cords or ligaments, where sound is produced. In order that this sound may not be impeded in its efforts to reach the outer air, the throat must allow itself to open. It must open passively; the sound then escapes, and finding free passage, it directs itself against another part of the instrument, which is the sounding-board, or resonator, of the voice, and is known to us as the hard palate, just above the top front teeth. Here the sound is magnified, intensified, or minimised, and managed as the artist chooses, and when perfected it may be clothed in speech, and so produced finally in "song." "Speech in song" means, to my mind, that the sound which is uttered is so enveloped by the word, that "word and sound," so combined and perfected, end in being "song." It will be seen, then, that to sing an English ballad requires an unusual combination of forces in the singer, and it is this very necessary combination which makes the true artist so rare.—From *Cassell's Family Magazine* for March.

**"ILLUSTRATIONS."**—Mr. Blackmore will contribute "the Lonely Bride" to the April number of Mr. F. G. Heath's new pictorial threepenny review, "Illustrations," which will also include an illustrated article on the London underground "circle" system of railways.

General Gordon's high appreciation of "Plutarch's Lives" is well known, and various references to the work occur in his Diary at Khartoum. "I would make 'Plutarch's Lives,'" he writes in one place, "a handbook for our officers; it is better than any number of 'Arts of War,' or 'Minor Tactics.'" "It would be nobler," he writes in another place, "to keep the Soudan, but it is too much to expect our taxpayers to agree to, and besides which, 'Plutarch's Lives' are no longer in vogue, and 'you must pay me well ere I go to the Soudan' is the idea. It will interest many to know that a cheap reprint of 'Plutarch's Lives of Alexander and Cæsar' has just been issued as a volume of 'Cassell's National Library,' now publishing in threepenny weekly volumes.

The first number of a new serial issue of "Familiar Wild Flowers" makes its appearance this month. It is illustrated with 200 coloured plates, from the original paintings made expressly for the work by Mr. F. E. Hulme, F.L.S., F.S.A.

The Revised Book of Constitutions; Critically Considered and Compared with the Old Edition. London: Simpkin, Marshall & Co. 4 Stationers' Hall Court, E.C. Sent on receipt of stamps, One Shilling, by W. W. Morgan, Freemason's Chronicle Office, Belvidere Works, Hermes Hill, Pentonville.

The ceremonies of consecration and installation will be rehearsed at the Marquis of Ripon Lodge of Instruction, No. 1489, held at the Queen's Hotel, Victoria Park Road, Hackney, on Monday next, the 22nd inst., by Bro. James Terry P.P.G.S.W. Norths and Hunts, Secretary Royal Masonic Benevolent Institution, &c. Lodge will be opened at 7 o'clock.

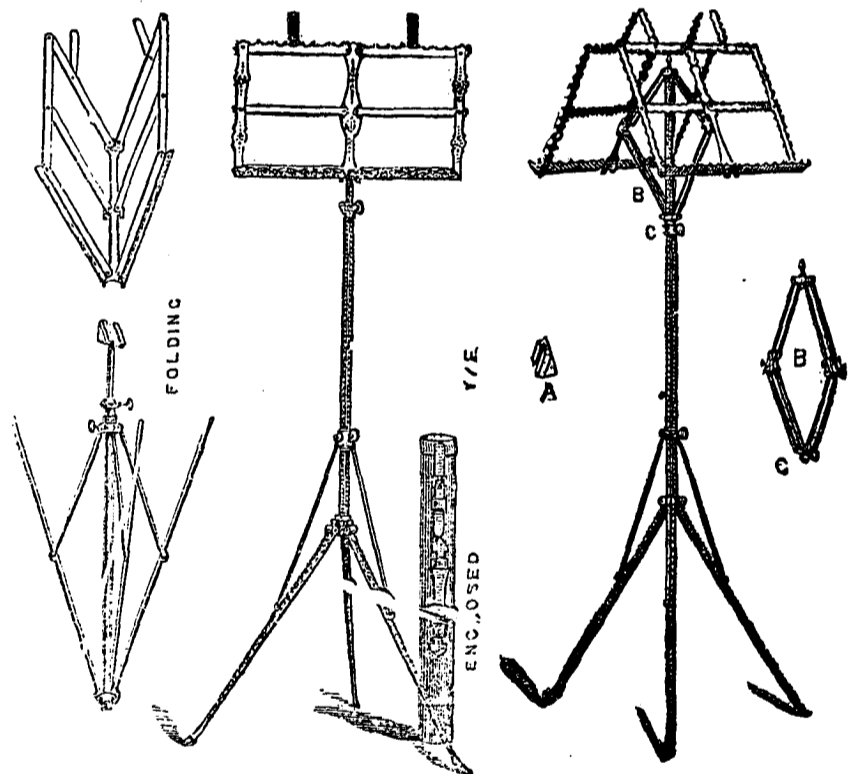
We again remind our readers that the Gallery Lodge, No. 1928, will give their first concert this (Saturday) evening, at the Brixton Hall, Acre lane, Brixton, in aid of the Lodge Benevolent Fund. Bros. W. Ganz Past Grand Organist, W. L. Barrett, and Frederick Candy have promised their assistance. Amongst the other artistes who will give their services are Madame Thayer, Misses Bene Fowell, Alma Evelyn, Lizzie Mulholland, and Alice Farren; Messrs. Percy Palmer, Herbert Jewell, and Henry Horscroft, Messrs. F. F. Buffen, Lee Davies, Sidney F. Hill (pianoforte), M. Theodore Werner (violin), Herr Otto Langley (violoncello). Following the Masonic principle of equality, there are to be no reserved seats.

Bro. A. Petts was installed Worshipful Master of the Temple Lodge, No. 538, Folkestone, on the 2nd inst., the ceremony being performed by Bro. Hart Past Master, in a very able manner. The Lodge and its guests afterwards dined together at the Pavilion Hotel, and spent a very agreeable evening.

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THE NINETY-EIGHTH ANNIVERSARY FESTIVAL of this  
Institution will take place

On WEDNESDAY, the 19th MAY next,

UNDER THE PRESIDENCY OF

General J. S. BROWNRIGG, C.B., P.G.W.

R.W. PROV. GRAND MASTER OF SURREY.

Board of Stewards.

President:

Bro. the Right Hon. the LORD MAYOR.

Acting Presidents:

Bro. CHARLES GREENWOOD P.G.S.B., D. Prov. G.M. Surrey.

Bro. Capt. GEORGE LAMBERT, F.S.A., P.G.S.B., Vice-Patron.

Bro. CHARLES BELTON, F.R.G.S., P. Prov. G.D. Surrey, Vice-Patron.

Treasurer:

Bro. JOHN L. MATHER.

Chairman of Ladies' Stewards:

Bro. EDGAR BOWYER P.G. Std. Br., Vice-Patron.

\* \* Brethren willing to serve the office of Steward are *very urgently* needed; they will much oblige by forwarding their names as *early* as possible to the Secretary, who will gladly give any information required.

F. R. W. HEDGES, Secretary.

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CHAPTER, AND ROYAL ALFRED LODGE OF INSTRUCTION,  
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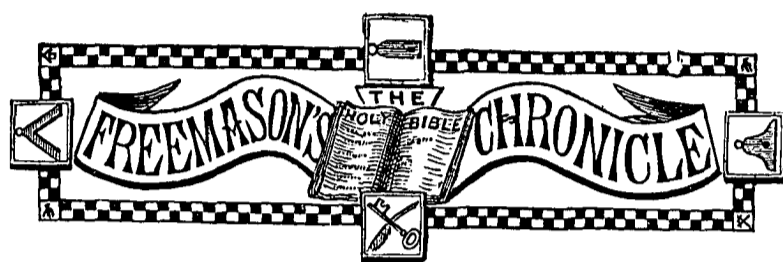
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HOLD THEIR MEETINGS AT THIS ESTABLISHMENT.

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### NOTICES OF MEETINGS.

—:O:—

#### PORTSMOUTH LODGE, No. 487.

THE installation of the W.M. elect (Bro. J. T. Thackara) took place in the Masonic Hall, Highbury Street, Portsmouth, on Thursday afternoon, the 11th instant, in the presence of a large and representative gathering of members of the Craft. The ceremony of installation was to have been performed by the Provincial Grand Master (Bro. W. W. B. Beach, M.P.), but a telegram had been received from him, apologising for his absence in consequence of his suffering from a sore throat. The duty was discharged by Bro. Frost P.M., to whom a cordial vote of thanks was accorded. A Past Master's jewel was presented by the W.M. to his predecessor (Bro. Horace E. Loader P.M.), in recognition of his efficient discharge of the duties. A Past Secretary's jewel was presented to Bro. J. W. Boughton. At the banquet, which was admirably served from the Albany Hotel, Landport (the choice wines having been specially selected by Mr. J. D. Antill), the usual toasts were honoured, the health of the W.M. being proposed by the D.P.G.M. (Bro. J. E. Le Feuvre) and received with enthusiasm. The decorations of the banqueting room were most artistic. The band of the Hants Artillery Volunteers, under the direction of Mr. Alley, was in attendance, and played appropriate selections. The Officers were appointed as under:—Bros. H. E. Loader I.P.M., J. W. Boughton S.W., G. Whitehall J.W., Palsgrave P.M. Treasurer, Rae Secretary, Bates S.D., Jenkins J.D., H. P. Holley P.M. D.C., Pearman Organist, Sanderson I.G., Curtis and Perry Stewards, Axell and Smith Tylers.

#### GOSPORT LODGE, No. 903.

THE annual meeting for the installation of the W.M. of this Lodge took place on Tuesday, the 9th instant, at the India Arms Hotel, Gosport. There were present Past Masters Bros. G. B. Irons, J. Wallingford, R. Mitchell, F. Powell, and W. Brunwin, also Bros. D. G. Gilmour W.M. 309, J. H. Jackson W.M. 1428, W. H. St. Clair 2074, J. M. Foster W.M. 1776, G. T. Cunningham 1834, J. W. Gieve I.P.M. 309, W. Dupree W.M. 1069, E. Good P.M. 804, W. Gunnell P.M. 342, J. Bussey 342, G. Darby W.M. 1705. About forty brethren of the Gosport Lodge were present. The ceremony of installing the W.M. elect (Bro. J. E. Thornton) was performed by Bro. J. Dempsey I.P.M. The W.M. appointed his Officers, as under:—Bros. J. Dempsey I.P.M., W. Smith S.W., A. Perryman J.W., Rev. B. Ring, LL.D., Chaplain, W. Rowe Treasurer, J. Butt Secretary, C. Tarle S.D., J. Hathaway J.D., H. Webb I.G., S. W. Misselbrook Organist, C. Larkins Assistant Organist, J. Warden D.C., J. Gill and H. Long Stewards. The usual banquet followed.

#### THE GREAT CITY LODGE, No. 1426.

THE last meeting of this Lodge for the session was held on Saturday, 13th inst., at the Cannon-street Hotel, but in consequence of the extreme coldness of the weather it was but thinly attended. Bro. R. Fendick W.M. presided, supported by his Wardens, and Bros. Headon P.M. Treasurer, Keeble P.M. Secretary, Stevens P.M., &c. The first business, after the disposal of the minutes of the last Lodge, was to raise Bro. Alfred Joseph Coleman to the degree of M.M., which ceremony was most ably and impressively performed by the Worshipful Master. The next matter that came under the notice of the brethren was to elect a Worshipful Master for the ensuing year, and Brother Potter S.W. was unanimously elected to that office, but will not be installed until the second Saturday in October. Bro. Potter returned thanks on his election, and promised

to do all in his power to promote the welfare of the Lodge and the happiness of the brethren. Bro. Headon P.M. was unanimously re-elected Treasurer, and Bro. Potter Tyler. The Auditors of the Lodge accounts were appointed, and after the customary reading of the Bye-laws had been disposed of, the Lodge adjourned for light refreshment; as this was an off-night they were not of the usual extent, but they were of a very substantial description. At the close of the repast the Worshipful Master gave as the first toast the Queen and the Craft, which met with the usual response. The Worshipful Master said the next toast he had to propose was the health of H.R.H. the Prince of Wales, who had just been re-elected Most Worshipful Grand Master; he felt sure that the brethren would do honour to the toast, for no one had ever done more for Freemasonry than His Royal Highness. The toast was received with great cordiality. Bro. James Stevens P.M. said he wished to remark that as this was the last time the Worshipful Master would preside over them that would be a fitting opportunity to thank him for his past services, with a hope that he would form one of the band of Past Masters for many years to come. They should be wanting in common feeling if they were to pass over the occasion without referring to his services and what he had done for the Lodge. During his year of office the Lodge had been affected by the depression of trade, and they had not grown so fast as they had done some years ago, but when they got rid of certain incumbrances he could not doubt that the fortunes of The Great City Lodge would revive, but they would never be able to say that any brother ever ruled over the Lodge with greater success, or with greater pleasure to the members. The toast was enthusiastically received. The Worshipful Master, in responding, said he thanked Brother Stevens for his kind remarks, which were almost too flattering to him; he had not had so much work to do as he should have liked during his term of office; it would have been a great pleasure to him, but he hoped that a large amount of it would fall to the lot of the coming Master. From all he had received the greatest amount of kindness, and he thanked them one and all for it. The Worshipful Master said, another toast he had to propose; one that he hoped they would do honour to, and that was the Officers of the Lodge. One of them he thought they ought to render their best thanks to; that was Bro. Gwynne, who was always ready to take any office when the Officers were not present. He also wished to mention the Worshipful Master elect, wishing him health and happiness in the office which he had struggled so hard to obtain. Bro. Potter S.W. and W.M. elect said, on behalf of the Officers and himself, he thanked the W.M. and the brethren for the kind manner in which their health had been proposed and responded to; he could only repeat what he said in the Lodge, that he would do the best he could for the Lodge and the welfare of the brethren. Bros. Gwynne and Cooke severally responded. In response to the toast of the Past Masters, Bro. Headon jocularly remarked that in his youth, like the Lodge, he grew rapidly, but he could not go on growing for ever, and if the Lodge did not get as many new members as it should that was an additional reason why the old ones should keep close together. Several songs were sung, and the evening passed in complete harmony.

#### ALLIANCE LODGE, No. 1827.

AT the last regular meeting of this Corporation Lodge of Free and Accepted Masons, held at the Guildhall Tavern, Gresham Street, Bro. Lient. Hy. Wright presided, supported by Col. T. Davies Sewell P.M., Bros. J. Perkins, C.C., S.W., H. Squire, C.C., J.W., R. J. Pawley P.M. Treas., J. E. Turner P.M. Secretary, Major J. Perry Godfrey J.D., F. Jewson Organist, J. C. Whiddington D.C., J. Lovell Tyler, and many other Brethren and Visitors. At the conclusion of Lodge business a sumptuous repast was served by Messrs. Ritter and Clifford, whose arrangements gave unqualified satisfaction. After the banquet, the Loyal and Masonic toasts were honoured, and the "health of the Worshipful Master" was received with special enthusiasm. Bro. Wright, in the course of the evening, expressed regret at the absence of Bros. Sir John Monckton, F. Green, C.C., and others, whose presence was always welcome at the gatherings of the Alliance Lodge. He then proposed the health of the Past Masters, who were represented on this occasion by Bro. Col. Davies, and referred to the dignity and urbanity with which that gentleman conducted the business of the Lodge during his year of office. His ability and genial manner had won for him many friends, not only in this Lodge, but also in the Corporation and City Guilds. Bro. Col. Sewell, in acknowledging the compliment paid him, said he owed a deep debt of gratitude to the brethren for the cordiality with which they had received the mention of his name. It was a great undertaking to respond to this toast, as he had succeeded to a line of talented Past Masters, who had distinguished themselves with credit and satisfaction, not only to this Lodge in particular but to the City of London generally. From the way in which he was always received here, he owed the utmost fealty to the Alliance Lodge, and he rejoiced to see the unanimity and harmony which pervaded the whole of its members, a state of things which he hoped would long continue. Bro. Smith then said he had been called upon to perform a very pleasant duty; he asked the brethren to join him in drinking to the health of their excellent Worshipful Master. They had been accustomed to look to the Master of the Alliance Lodge to do his duty well, but they must all admit that none could have acquitted themselves better in that capacity than had Bro. Wright. He was thoroughly acquainted with the Ritual of the Craft, and would prove an ornament to the Lodge when he was called upon to join the ranks of the veterans. The W.M., in returning thanks, observed that Col. Sewell had expressed gratitude for the kindly feeling expressed towards him; but he (the speaker) was vastly indebted to that brother, who had introduced him to the Alliance Lodge. He hoped he should never do anything to disgrace the position which he at present occupied, through the kindness of the brethren. His

desire was to keep up the traditions of the Lodge, and in that respect he confessed himself to be a grand old Tory. He then alluded to the interest which had been taken in the affairs of the Lodge by successive Lord Mayors, Sheriffs, &c., and felt grateful for the assistance which had been rendered to them by the Treasurer and Secretary, the working Officers of the Lodge. He was most fortunately situated in having an array of colleagues around him. There was no single Officer present who would not or could not assist him in carrying out the work of the Lodge. Several complimentary toasts followed, including "The Visitors," for whom Bro. Scott replied, and "The Treasurer and Secretary," acknowledged by Bro. R. J. Pawley P.M. The proceedings were agreeably diversified with recitations and singing, and a pleasant evening was passed.

#### HONOR OAK LODGE, No. 1986.

THE installation meeting of this Lodge was held at the Bridge House Hotel, London Bridge, S.E., on Wednesday, the 10th inst. There was a large gathering of members and visitors, amongst whom were Bros. H. Maunder Williams W.M., C. Phillips I.P.M., Henry Stokes S.W. and W.M. elect, J. W. Hartley J.W., Walter Hopekirk P.M. Treas., John Hammond P.P.G.D. Middx. Sec., H. Hooper S.D., Aug. Darch P.M. J.D., F. France D. of C., J. H. Worstencroft A.D. of C., G. R. Langley Asst. Sec., W. H. Simons Org., Alfred Pitman Asst. Org., J. W. Hiscox P.M., Thomas Moody P.M.; Dr. R. L. Lawson, Thomas Cox, F. Wootton, W. H. O'Reilly, W. H. Cloake, C. W. Bennett, S. Scott Young, Walter W. Arter, C. Longhurst, R. Neilans, J. Andrews, W. T. Cue, Thomas Letchford, B. Forster, and E. Bye sen. The Visitors were Bros. Fredk. Binckes P.M. P.G. Stwd., James Stevens P.M. 720, 1216, 1426, W. H. Williams P.M. 104, J. R. Johnson P.M. 1320, G. W. Speth P.M. 183, J. Harling P.M. 30, C. W. Fox P.M. 1326, A. R. Cranch P.M. 1669, Wm. Hamblyn P.M. 1622, A. R. W. Powles W.M. 1901, S. Richardson W.M. 183, G. W. Knight S.W. 1507, R. T. Brickdale J.W. 1623, James B. Serjeant W.S. 1765, R. C. Jones S.D. 1686, Jos. Wilson 177, W. Tomson 1524, E. Morson 1320, Sidney Hill Org. 1216, W. Wilson 1837, E. A. Francis 183, A. Gooch 1441; and others. The Lodge having been opened, and previous minutes confirmed, a notice of motion was given for the removal of the Lodge to the White Swan Hotel, Upper Norwood, its present place of meeting being in consequence of circumstances connected with its original "home," only temporarily permitted by dispensation. A candidate for passing not arriving in good time, the ceremony of installation was at once proceeded with, and Bro. Henry Stokes was presented to the on-going and Installing Master. Bro. Williams completed a highly creditable year of office by performing the ceremony in a most efficient manner, assisted by Bro. John Hammond, who, at his desire, subsequently delivered the addresses. The newly installed Master, Bro. Stokes, then appointed and invested his Officers in the following order: Bros. Joseph W. Hartley S.W., H. Hooper J.W., Walter Hopekirk P.M. Treas., H. Maunder Williams I.P.M. Sec., A. Darch P.M. S.D., F. France J.D., G. R. Langley I.G., J. H. Worstencroft Director of Ceremonies, G. Mordey and O'Reilly Stwds., W. H. Simons Org., A. Pitman Asst. Org., and Charles Sheppard Tyler. A handsome Past Master's jewel was next presented to Bro. Williams in a most appropriate address from the W.M., and the gift was suitably acknowledged, as was also the further present of a collar and Lodge jewel to that worthy brother. An unexpected acknowledgment of the services of Bro. John Hammond, as one of the founders, and hitherto Secretary of the Lodge, was then made to that brother, by the presentation of a special jewel, setting forth by its inscription the services rendered. Bro. Hammond expressed his surprise and pleasure at receiving a gift so spontaneous and unlooked for, and modestly deprecated the eulogiums which had accompanied the presentation. After the disposal of some routine business, the Lodge was closed, and the brethren adjourned to banquet. The customary leading toasts having been duly honoured, that of the Worshipful Master was proposed by Bro. Williams, the I.P.M., in terms of high appreciation of the services of the W.M. in his previous discharge of the respective offices he had held in the Lodge, and which had so well qualified him for his present exalted position. The remarks of Bro. Williams were cordially endorsed, and an enthusiastic reception was given to the toast. In response, the W.M. assured the brethren that no pains on his part should be spared to sustain the present reputation of the Lodge, and its continued and permanent progress. Adopting a very proper order of arranging the programme of toasts, that of the Masonic Charities—which it has been heretofore too much the custom to relegate to the very near conclusion of Masonic entertainments—followed the response of the W.M., by whom the claims of the respective Institutions were set forth, with special allusion to the forthcoming Festival of the Royal Masonic Institution for Boys, whose respected Secretary was then present, and from whom he solicited an acknowledgment of the toast. Bro. F. Binckes, who received a very hearty greeting, after endorsing many of the remarks of the W.M., and thanking him on behalf of the sister Institutions, in one of his best and most characteristic speeches interested the brethren by special reference to the B y's' School, its progress of late years, and its present position. He had peculiar pleasure in recording his appreciation of the past efforts of the Honor Oak Lodge, and the expectation that the same disposition to aid the School in which he had so deep an interest would be continued. He looked forward to the ensuing Festival with some amount of natural apprehension lest the hard times of the present should affect the pecuniary result, but still had faith that the generous impulses of the Craft generally to sustain their most important Charities would prevent any serious disappointment. For the past assistance rendered by the Honor Oak Lodge he entertained the liveliest feeling of gratitude, and he was induced to hope for a continuance of support in the near future. For the toast of the P.M.'s Bros. Williams, Phillips, Hammond, and Hopekirk severally returned

thanks, Bro. Williams particularly referring to the very happy year of office through which he had just passed, and which had been made so agreeable by the devotion of his Officers and the attention of the members generally to the best interests of the Lodge; and Bro. Hammond again referring to the manner in which that services he had been able to render had been recognised in the earlier part of the evening. The names of twenty-five Visitors were then read, and the W.M. called upon his Officers and brethren to accord them a hearty welcome. Bro. James Stevens P.M. 720, 1216, 1426, by general request, returned thanks for the greeting accorded, and in the course of many laudatory remarks on the perfect Masonic work which had been witnessed that evening (which remarks were freely endorsed by the general body of visitors) expressed the hope that the brilliant example set by those who had hitherto ruled the Lodge might be emulated, and probably equalled, if they could not be excelled, by the present and future occupants of the Chair of K.S. The Lodge was an ornament to the Craft, both in respect of ritual work and ceremonial, and its hospitality had been so distinctive as to ensure its attractiveness to all who could enjoy the honour of placing their names on the Visitors' list. Of the many now assembled he felt assured there was none who could do otherwise than wish the Lodge the prosperity it so richly deserved. The toast of The Officers of the Lodge was ably responded to by Bro. Hartley S.W., and shortly afterwards the Tyler brought a most successful meeting to a pleasant conclusion. Amongst the many vocalists and reciters of the evening, we should not omit to make special mention of the admirable efforts of Bros. Cranch, Simons, Sargeant, Pitman, and Forster, in regard to the last named of whom we may say, in the words of Captain Reece (words which he and others will quite understand), "It was his duty, and he did!"

#### ROYAL UNION LODGE, No. 382.

THE members of this Lodge celebrated their annual installation on Monday, the 15th inst., at the Chequers Hotel, Uxbridge, on which occasion Bro. W. C. Hall was regularly installed as Worshipful Master. Bro. C. Cotton, the W.M. of the past year, presided, and he was supported by the following Past Masters of the Lodge:—Bros. Geo. Rawles, W. Webb, Joseph Lonsdale D.C., W. Coombes Secretary, G. Fehrenbach Treasurer, and H. Nicholson. There was also a good attendance of members and the following visitors:—Bros. S. Murch 1612, G. Girling Butcher 569, W. Wright 1977, W. Biggs P.P.G.S.W. Wilts, Past Provincial Grand Secretary Berks and Bucks, T. Dyson, C. Beckett 2000, John Hodges Past Master 1706, R. De Lacy 1706, G. Harper 1612, W. W. Morgan P.M. 211. The minutes having been confirmed, the Lodge was advanced, and Bro. W. C. Hall presented for installation. This ceremony was undertaken by Bro. W. Biggs, a brother who, as long back as September 1877, was sketched in our columns under the designation "An Installing Master." We then spoke of his ability as a presiding Officer, and at that time we believe our opinion was shared by all who knew Bro. Biggs. To-day we find him equally proficient, and the eight years which have elapsed since then appear to have given him even greater command of the work, rather than to have detracted from any of the spirit or ability he then possessed. At the same time we suppose we must admit that the eight years have made some difference; for, unfortunately, we do not so frequently have the pleasure of meeting Bro. Biggs at Masonic gatherings as was the case at the time we refer to. Having been regularly installed, the new Worshipful Master appointed the following brethren to office:—J. J. Wilson S.W., Thos. Brooks J.W., G. Fehrenbach P.M. Treasurer, W. Coombes Prov. G.S.D. P.M. Secretary, H. W. Nicholson P.M. Asst. Secretary, Jas. Taplin S.D., A. G. Fleming J.D., A. Lambert I.G., F. Taylor Org., J. Lonsdale P.M. D.C., F. Stacey Asst. D.C., T. W. Jamieson Steward, G. Duffin Tyler. The addresses were then given, and in due course the ceremony was completed. Mr. John Ash Martin, a candidate for initiation, was regularly introduced, and was admitted to a participation in the mysteries of Freemasonry by the W.M. A Past Master's jewel was presented to the retiring Master, Bro. Cotton, who, in acknowledging the presentation, said it afforded him great pleasure to receive so valuable a gift from the brethren of the Lodge. A proposition for an initiate and for a joining member having been handed in, notice was given of a motion to alter the Bye-laws of the Lodge. The case of a distressed brother, who desired his petition to the Board of Benevolence to be brought before the Lodge for signature, was then considered, and Bro. P.M. Fehrenbach kindly undertook to personally visit the applicant. In the event of his finding the necessities of the case demanded immediate relief, he was authorised to afford the same from the Benevolent Fund of the Lodge. Lodge was then closed, and a banquet followed. This was very well served by Bro. W. Phillips, the proprietor of the "Chequers," and was followed by the usual toasts. The Loyal toasts having been honoured, with those of the rulers of the Craft, the usual compliment was paid to the R.W. the Provincial Grand Master Sir Frances Bardett. With the toast of the Deputy Provincial Grand Master, and the rest of the Provincial Grand Officers was associated the names of Bros. Lieutenant Coombes, G. Fehrenbach, and J. Lonsdale, who acknowledged the compliment. Bro. Cotton then proposed the health of the Worshipful Master, who he congratulated on the ability he had shown in conducting the ceremony of initiation that day. In reply, Bro. Hall said that when, ten years back, he was initiated in the Royal Union Lodge, the chair of Worshipful Master appeared to loom in the distant future. By the kind suffrages of the brethren he had secured the coveted honour. He trusted his efforts would receive a kindly recognition, and that the prestige of the Lodge would be sustained during his year of office. At the request of the W.M., the duty of proposing the health of the Installing Master was entrusted to Bro. Morgan, who thanked Bro. Hall for the opportunity afforded him of saying a few words in

favour of a dear old friend. Bro. Biggs, during the last few years, had not taken so active a part in the work of Freemasonry as he had in the earlier part of his career. He had proved himself a sound and worthy Mason, and to some of the young brethren who were around the board an outline of his career might prove of interest. Bro. Biggs was initiated between thirty and forty years back, in a popular London Lodge, wherein he regularly served the office of Worshipful Master. In 1857, he was appointed to a minor office in the Provincial Grand Lodge of Wiltshire, in which district he subsequently had the honour of filling the office of Grand Senior Warden. At that time Sir Daniel Gooch held the office of Deputy Grand Master of that Province. When Sir Daniel was installed as ruler of Berks and Bucks he appointed our esteemed brother to the Grand Secretaryship of the Province, and that office he held for something like ten years. At the present time he was looked upon as the perpetual Director of Ceremonies of the Province of Berks and Bucks. To the older brethren he was well known, and wherever he was known he was respected. Bro. Morgan felt that the toast would be as heartily received as he desired it should be, and bearing in mind the high esteem he entertained for Bro. Biggs, that would be of the most enthusiastic character. Bro. Biggs tendered his cordial thanks to Bro. Morgan for the kind way in which he had spoken of him. As had been stated he did not now take so active a part in the duties of Freemasonry as heretofore, but this could be accounted for when it was remembered that he might be classed in the ranks of the veterans, inasmuch as he was over seventy years of age. He had not performed a Masonic ceremony for something like ten years, but having been requested by the Worshipful Master, who was a next door neighbour, to instal him, he had had much pleasure in complying with the request. Years ago he had been a frequent visitor at the Royal Union Lodge, and he was pleased to see its present state of efficiency. After paying a deserved compliment to the Worshipful Master for the way in which he had performed the ceremony of initiation, Bro. Biggs proposed the toast of the Masonic Charities, forcibly urging on his listeners the necessity of united efforts to maintain them in the state of efficiency that was required at the present time, when distress was so prevalent in every quarter. The toast having been replied to, the health of the Past Masters was given, Bro. Cotton responding. "The Visitors" and "The Officers" brought the list to a conclusion, and the brethren separated. Some excellent songs were given during the evening, the musical arrangements being under the direction of Bro. Dyson, who was assisted by Bros. Hodges, Beckett, and De Lacey.

#### MASONIC BALL.

A MOST successful ball was given on Monday evening, 8th inst., at the White Hart Hotel, Bromley, a special dispensation having been granted by the Prov. G. Master Lord Holmesdale. The invitations were issued by the Hervey Lodge, 1692, whose meetings are held at this hotel. The company assembled at nine o'clock, when dancing was commenced. The following Officers of the Lodge acted as Stewards:—R. V. Harman Worshipful Master, D. Grinstead P.M., J. King Secretary, M. J. Dickens J.D., J. Howard I.G., J. Sanders. The M.C.'s were Bros. R. L. Gore I.P.M. and W. G. Hibbs. The ball-room was most artistically decorated with Masonic emblems and flags. The first part of the programme having been gone through with much spirit, an adjournment was made for supper; Bro. R. V. Harman W.M. presided. After the loyal toasts, in proposing the toast of the Craft, which is not only the most ancient but the most honourable society which ever existed, the W.M. gave a short but facetious description of the secrets and mysteries of the Order. The remaining toasts were the Most Worshipful Master, the Ladies, the Stewards, and M.C.'s, which having been duly honoured, dancing was resumed, the remainder of the programme being completed with unflagging zeal.

**Confidence Lodge of Instruction, No. 193.**—At Bro. Lashbrook's, Hercules Tavern, 119 Leadenhall-street, City, on Wednesday. Bros. Saint W.M., Shackell I.P.M., Campbell S.W., De Costa J.W., Seaman I.G., Pitt Secretary, Moss Preceptor; Valentine, Hyman 1275, Lashbrook. After preliminaries, Bro. Moss, as candidate for raising, answered the questions, and was entrusted. Lodge was opened in the third, and the ceremony of raising was rehearsed. Bro. Moss worked the first and second sections of the lecture, assisted by the brethren. Lodge was resumed in the first degree, and Bro. Moss worked the first section of the lecture, Bro. Pitt answering the questions. Bro. John Hyman, 1275, was elected a member. Bro. Campbell was appointed W.M. for ensuing week. All labour ended, Lodge was closed in due form.

**Kingsland Lodge of Instruction, No. 1693.**—On Monday, 15th inst., at Bro. Baker's, Cock Tavern, Highbury, N. Bros. Hancock W.M., Kirk S.W., Stockhall J.W., Forge Treasurer, Collingridge Secretary, Turner S.D., White J.D., Keogh I.G., Trewinnard Preceptor, and several other brethren. The ceremony of initiation was rehearsed, Bro. Fluck candidate. Bro. White answered the questions leading to the second degree, and that ceremony was rehearsed, Bro. Dixie candidate. Bro. Trewinnard P.M. 1693 and 228 was elected Preceptor; Bros. Fenner, Western, and Forge (all P.M.'s) elected Deputy Preceptors; Cooper W.M. 1693 Treasurer, and Collingridge Secretary. Bro. G. J. Barnett 1929 was elected a member.

**FUNERALS** properly carried out and personally attended in London or Country by Bro. G. A. HUTTON, 17 Newcastle Street, Strand, W.C. Monuments erected. Valuations made.

## ORIGIN OF THE WORD FREEMASON.

A VERY complimentary notice of the Masonic organization appeared in a recent number of the *English Churchman*, published in London, England. Besides expressing commendation of our Fraternity, the writer of the article to which we refer gave his opinion respecting the derivation of the word Freemason, which he assigns to a Hebrew origin. He states that "mas" in Hebrew means "tribute, levy, tributaries," and so we have the compound word "task-masters" as used in the Mosaic writings—a word equivalent to "lords of tributary services." The writer in the *Churchman* also shows that "mas" was anciently applied to those persons in Israel who were set apart to perform some distinct work, as king Solomon is said to have raised a tribute of select men—a "mas"—and placed them under the superintendence of Adoniram when a great undertaking was to be engaged in. The thirty thousand men thus selected belonged to a superior class and were associated together by some peculiar bond. They constituted a body of comparatively free men of the "mas," and received honours and preferment thereby. The writer from whom we quote says that these selected Israelites formed "a distinguished class, and remained a select and distinguished class, rich in instruction, culture and refinement, and proud of their distinction as 'mas,' by which collective name they may have formed a respected and respectable Brotherhood in Israel. Hence the Brotherhood of *Masun* or *Mason*, or *Masoni*, or *Macons*, or *Masons*, as they variously were called at their spreading over the various civilised countries of the world.

The origin of the word as thus given is by no means so fanciful as are some of the sources to which the term Mason, or Freemason, has been traced. Indeed, when we consider the strongly marked Hebrew character of the Masonic system, there seems to be considerable presumptive evidence in favour of such an etymology of the distinguishing appellation of the Craft. Certainly it is supposable—a proper influence in the nature of things—that the word *Mason* was primarily used in reference to some class, or association, having a resemblance to that great Brotherhood to which the name now applies. It might thus properly come from the Hebrew source designated.

Then as to the term Freemason. In the middle ages the word Mason applied to an operative Craftsman, and the prefix probably came into use to designate such an operative who was free of his Guild—or whatever might be the Society in which he had membership. A Free Mason in mediæval times was a superior sort of workman, entitled to special privileges, and most likely a worker in free-stone. Now we have the one word Freemason to designate the members of a great Fraternity, and, however we may trace the origin of the term, it is of chief importance that we keep in mind its practical import as at present applied. It stands for a class of men selected and set apart—a class united together by very close bonds of mutual sympathy and helpfulness—a class that ought to illustrate the qualities of both mental and moral superiority. Freemasons of to-day ought to be free of petty prejudices and gross passions—free of all entangling alliances with that which is base and corrupting. They ought to be skilful workers upon that best material of inner life, doing their best to mould and perfect human character.—*Freemasons' Repository*.

The first Festival of the Grand Master's Lodge of Instruction for Mark Master Masons was held on Wednesday, at the Masonic Hall, Red Lion Square, Holborn. The Lodge was opened with the following brethren acting as Officers: Bros. Lord J. W. Taylour P.G.W. W.M., J. L. Mather S.W., R. Berridge G.D.C. J.W., C. F. Hogard P.G.S. M.O., G. Cooper P.G.D. S.O., Ramsey J.O., A. Williams P.G.D. I.P.M., C. F. Matier P.G.W. Secretary, and S. B. Wilson P.G.I. of W. I.G. The usual formalities having been observed, the resignation of Bro. F. Binckes (Grand Secretary), the Treasurer of the Lodge of Instruction, was announced, and was formally received with general expressions of regret. Brother A. Williams was unanimously chosen to fill the vacancy. Lord Taylour and Bros. Hogard, Cooper, Wilson, Mather, Berridge, Driver, Richardson, Hoare, Ramsey, Moon, and Tisley were elected members of the Permanent Committee, and Brother Matier Secretary. Brother Poore then gave the lecture on the tracing board, and a vote of thanks was

unanimously passed to him for so doing, he also being elected an honorary member of the Lodge. Fifteen propositions for joining were handed in, and in due course the Lodge was closed. A banquet followed at the Holborn Restaurant, Lord J. W. Taylour presiding. He first proposed the toast of the Queen and Mark Masonry, and this having been honoured, he followed with the M.W. the Grand M.M.M. the Earl of Kintore. He spoke with satisfaction—which he felt every Mark Mason would endorse—of the great progress the Mark Degree had made during the past few years. Any one who could remember it, as he could, twenty-two years back, could but marvel at its present position. He coupled with the toast the name of the Prince of Wales, Grand Master elect, and felt that under his rule the progress of the Degree would be as great, if not greater, than it had been under any of his predecessors. The toast of the Deputy Grand Master and other Grand Officers followed, and in proposing it the Chairman said that the success of Mark Masonry was due to the efforts of the brethren who had ruled it in years gone by. Brother Davison replied. He felt there was no fear of interest in the Mark Degree lessening while they had such brethren as their present Chairman ready to help whenever their services were required. Brother Williams proposed the health of the Chairman, who, he said, had come specially from the Isle of Wight to preside. Lord Taylour thanked the brethren for the high honour they had conferred on him in asking him to preside over the meeting. It had been one of the pleasantest days he had ever spent in Masonry, and had fully repaid him for any little trouble he had been put to in attending. Other toasts were, the Permanent Committee, the Mark Benevolent Fund, the Visitors, Brother Poore, and, finally, that of the Tyler. Bros. Berridge, Matier, Dr. Morris, and Poore severally responded. Brother Matier, speaking to the toast of the Mark Benevolent Fund, regretted the absence of his official chief, Brother Binckes, who could have responded in a much more able manner than he was capable to do. Brother Matier recounted the present position of the Fund, and said that there were the names of ninety-five brethren on the list of Stewards for the coming Festival. £1700 was subscribed last year, and he hoped this year's total would be even in excess of that amount.

The ball given by the Selwyn Lodge, No. 1901, at the Peckham Public Hall, on Friday, the 5th instant, proved a very great success. The Worshipful Master and members of the Lodge fully entered into the spirit of the scheme, and, under their directions, a numerous company of lady and other visitors most thoroughly enjoyed themselves. Nor was the entertainment confined to dancing, there being singing and instrumental music and recitations in certain rooms set apart for the purpose. A capital supper was provided, and the different rooms were very prettily and tastefully decorated. Brother R. W. Powles W.M. and Brother A. J. Bellis P.M., Hon. Secretary of the Stewards' Committee, are to be congratulated on the admirable manner in which everything was carried out.

The installation meeting of the Wallington Lodge, No. 1892, was held on Thursday, at the Public Hall, Carshalton, Brother Alfred Bishop being installed as Worshipful Master. We shall give a report of the meeting in our next issue.

The Companions of the North London Chapter of Improvement held their weekly Convocation on Thursday, at the Alwyne Castle Tavern, St. Paul's-road, Canonbury, Comps. Edmonds M.E.Z., Strugnell H., Brasted J., Sheffield S.E., Dean S.N., Radcliffe P.S. The ceremony of exaltation was ably rehearsed.

A Committee of Frome Masons has been appointed, with a view to considering what will be the most advisable steps to take in order to secure greater accommodation than is provided by the present hall, and the cost thereof. The report was to be delivered at an adjourned meeting of the brethren.

HOLLOWAY'S OINTMENT AND PILLS.—Rheumatism and Neuralgia.—Though the former disease remorselessly attacks persons of all ages, and the latter ruthlessly selects its victims from the weak and delicate, the persevering use of these remedies will infallibly cure both complaints. After the affected parts have been diligently fomented with hot brine, and the skin thoroughly dried, Holloway's Ointment must be rubbed in firmly and evenly for a few minutes, twice a day, and his Pills taken according to the printed directions wrapped round each box of his medicine. Both Ointment and Pills are accompanied by instructions designed for the public at large, and no invalid, who attentively reads them, can now be at any loss how to doctor himself successfully.

## DIARY FOR THE WEEK.

We shall be obliged if the Secretaries of the various Lodges throughout the Kingdom will favour us with a list of their Days of Meetings, &c., as we have decided to insert only those that are verified by the Officers of the several Lodges.

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## SATURDAY, 20th MARCH.

179—Manchester, Yorkshire Grey, London St., Tottenham Court Rd., at 192—Percy, Jolly Farmers', Southgate Road, N., 8. (Instruction)  
715—Panmure, Cannon-street Hotel, E.C.  
1275—Star, Five Bells, 155 New Cross-road, S.E., at 7. (Instruction)  
1329—Sphinx, Surrey Masonic Hall, Camberwell, S.E.  
1364—Earl of Zetland, Old Town Hall, Mare-street, Hackney  
1364—Earl of Zetland, Royal Edward, Triangle, Hackney, at 7. (Instruction)  
1624—Eccleston, Crown and Anchor, 79 Ebury Street, S.W., at 7 (Instruction)  
1732—King's Cross, Anderton's Hotel Street, Fleet, E.C.  
1767—Kensington, Courtfield Hotel, Earl's Court, S.W.  
2012—Chiswick, Windsor Castle Hotel, King Street, Hammersmith, at 7.30 (In)  
Sinai Chapter of Improvement, Union, Air-street, Regent-street, W., at 8  
R.A. 820—Lily of Richmond, Greyhound, Richmond, at 8. (Instruction)  
M.M. 251—Tenterden, Anderton's Hotel, Fleet Street

149—Peace, Private Rooms, Meltham  
303—Prince George, Private Rooms, Bottoms, Eastwood  
811—Yarborough, Royal Pavilion, Brighton  
1194—Villiers, Albany Hotel, Twickenham  
1556—Addiscombe, Harewood House, High Street, Croydon.  
1597—Musgrave, Angel and Crown Hotel, Staines  
2035—Beaumont, Royal Hotel, Kirkburton  
R.A. 68—Royal Clarence, Freemasons' Hall, Park Street, Bristol

## MONDAY, 22nd MARCH.

4—Royal Somerset House and Inverness, Freemasons' Hall, W.C.  
22—Loughborough, Cambria Tavern, Cambria Road, near Loughborough Junction, at 7.30. (Instruction)  
26—Castle Lodge of Harmony, Willis's Rooms, St. James's  
28—Old King's Arms, Freemasons' Hall, W.C.  
45—Strong Man, Excise Tavern, Old Broad Street, E.C., at 7 (Instruction)  
174—Sincerity, Railway Tavern, Railway Place, Fenchurch Street, at 7. (In)  
180—St. James's Union, Union Tavern, Air-street, W., at 8 (Instruction)  
183—Unity, Ship and Turtle, Leadenhall Street, E.C.  
212—Euphrates, Mother Red Cap, High Street, Camden Town, at 8. (Inst.)  
648—Wellington, White Swan, High-street, Deptford, at 8 (Instruction)  
902—Burgoyne, Anderton's Hotel, Fleet-street  
905—De Grey and Ripon, Freemasons' Hall, W.C.  
975—Rose of Denmark, Gauden Hotel, Clapham Road Station, at 7.30. (Inst)  
1425—Hyde Park, Porchester Hotel, Leinster Place, Cleveland Gardens, at 8 (In)  
1445—Prince Leopold, Printing Works, 202 Whitechapel Road, E., at 7 (Inst.)  
1489—Marquess of Ripon, Queens Hotel, Victoria Park, at 7.30 (In)  
1507—Metropolitan, The Moorgate, Finsbury Pavement, E.C., at 7.30 (Inst.)  
1585—Royal Commemoration, Railway Hotel, High Street, Putney, at 8. (In.)  
1608—Kilburn, Queen's Arms Hotel, Kilburn  
1608—Kilburn, 46 South Molton Street, Oxford Street, W., at 8. (Inst.)  
1623—West Smithfield, Clarence Hotel, Aldersgate Street, E.C. at 7 (Inst.)  
1632—Stuart, Surrey Masonic Hall, Camberwell  
1693—Kingsland, Cock Tavern, Highbury, N., at 8.30 (Instruction)  
1828—Shepherds Bush, Athenæum, Goldhawk-road, W.  
1891—St. Ambrose, Baron's Court Hotel, West Kensington. (Instruction)  
1901—Selwyn, East Dulwich Hotel, East Dulwich. (Instruction)

R.A. 25—Robert Burns, Freemasons' Hall, W.C.  
R.A. 188—Joppa, The Albion, Aldersgate Street  
R.A. 1237—Enfield, Court House, Enfield  
M.M. 5—Mallet and Chisel, Bridge House Hotel, London Bridge

48—Industry, 34 Denmark-street, Gateshead  
302—Hope, New Masonic Hall, Darley-street, Bradford  
207—Prince Frederick, White Horse Hotel, Hobden Bridge  
382—Royal Union, Chequers Hotel, Uxbridge. (Instruction)  
724—Derby, Masonic Hall, Liverpool at 8. (Instruction)  
827—St. John, Masonic Temple, Halifax-road, Dewsbury  
999—Robert Burns, Freemasons' Hall, Manchester  
1449—Royal Military, Masonic Hall, Canterbury, at 8. (Instruction)  
1477—Sir Watkin, Masonic Hall, Mold  
1894—Herschell, Masonic Rooms, Slough  
1977—Blackwater, Blue Boar Hotel, Maldon.

R.A. 241—Friendship, Masonic Hall, Liverpool  
R.A. 1045—Stamford, Town Hall, Altrincham  
M.M.—The Old York, Masonic Hall, Bradford  
M.M. 9—Fortescue, Masonic Hall, South Molton, Devon  
M.M. 146—Moore, Masonic Rooms, Athenæum, Lancaster

## TUESDAY, 23rd MARCH.

114—Tuscan, Freemasons' Hall, Great Queen-street, W.C.  
65—Constitutional, Bedford Hotel, Southampton-bldgs., Holborn, at 7 (Inst)  
65—Prosperity, Hercules Tavern, Leadenhall-street, E.C., at 7. (Instruction)  
92—Moir, Albion, Aldersgate-street  
141—Faith, Victoria Chambers Restaurant, Victoria Street, S.W., at 8. (Inst)  
145—Prudent Brethren, Freemasons' Hall, W.C.  
177—Domestic, Surrey Masonic Hall, Camberwell, at 7.30 (Instruction)  
186—Industry, Freemasons' Hall, W.C.  
188—Joppa, Champion Hotel, Aldersgate-street, at 7.30. (Instruction)  
205—Israel, Cannon-street Hotel, E.C.  
255—Harmony, Greyhound, Richmond, Surrey  
259—Prince of Wales, Willis's Rooms, St. James's  
654—Yarborough, Green Dragon, Stepney (Instruction)  
753—Prince Frederick William, Eagle Tavern, Clifton Road, Maida Hill, at 8 (Instruction)

820—Lily of Richmond, Greyhound, Richmond, at 7.30 (Instruction)  
860—Palatine, Sisters' Tavern, Pinner-road, Dulston at 8 (Instruction)  
861—Finsbury, King's Head, Threadneedle Street, E.C., at 7. (Instruction)  
1044—Wandsworth, East Hill Hotel, Alma Road, Wandsworth (Instruction).  
1153—Southern Star, Bridge House Hotel, London Bridge  
1321—Emblematic, Red Lion, York Street, St. James's Square, S.W., at 8 (In.)  
1348—Ebury, Regent Masonic Hall, Air-street, W.  
1399—Friars, Liverpool Arms, Canning Town, at 7.30 (Instruction)  
1360—Royal Arthur, Rock Tavern, Battersea Park Road, at 8. (Instruction)  
1381—Kennington, The Horns, Kennington. (Instruction)  
1441—Ivy, Surrey Masonic Hall, Camberwell New Road  
1446—Mount Edgecombe, Three Stags, Lambeth Road, S.W., at 8 (Inst)  
1441—Islington, Champion, Aldersgate Street, at 7. (Instruction)  
1472—Henry, Three Crowns, North Woolwich (Instruction)  
1540—Chaucer, Old White Hart, Borough High Street, at 8. (Instruction)  
1635—New Finsbury Park, Hornsey Wood Tavern, Finsbury Park, at 8 (Inst)  
1707—Eleanor, Trocadero, Broad-street-buildings, Liverpool-street, 6.30 (Inst)  
1719—Evening Star, Freemasons' Hall, W.C.  
1744—Royal Savoy, Freemasons' Hall, W.C.  
1949—Brixton, Prince Regent Dulwich-road, East Brixton, at 8. (Instruction)

Metropolitan Chapter of Improvement, White Hart, Cannon Street, 6.30.  
R.A. 21—Cyrus, Ship and Turtle, Leadenhall Street  
R.A. 228—United Strength, Guildhall Tavern, Gresham Street  
R.A. 704—Camden, The Moorgate, 15 Finsbury Pavement, E.C., at 8 (Inst)  
R.A. 1275—Star, Ship Hotel, Greenwich  
R.A. 1642—Earl of Carnarvon, Ladbroke Hall, Notting Hill, W., at 8. (Inst.)

24—Newcastle-on-Tyne, Freemasons' Hall, Grainger-st., Newcastle 7.30 (In)  
126—Silent Temple, Cross Keys Inn, Burnley  
211—Merchants, Masonic Hall, Liverpool (Instruction)  
253—Tyrian, Masonic Hall, Gower-street, Derby  
373—Socrates, George Hotel, High-street, Huntingdon  
448—St. James, Freemasons' Hall, St. John's-place, Halifax  
610—St. Martin, Masonic Hall, Liskeard.  
779—Ferrers and Ivanhoe, Town Hall, Ashby-de-la-Zouch  
1016—Elkington, Masonic Hall, New-street, Birmingham  
1024—St. Peters, Masonic Hall, Maldon  
1280—Waldon, Rose and Crown Hotel, Saffron Waldon  
1543—Rosslyn, Saracen's Head Hotel, Dunmow  
1609—Dramatic, Masonic Hall, Liverpool  
1675—Ancient Briton, Masonic Hall, Liverpool  
1799—Arnold, Portobello Hotel, Walton on the Naze  
1823—Royal Clarence, Masonic Hall, Clare, Suffolk  
2025—St. George, St. George's Hall, Stonehouse, Devon

R.A. 103—Beaufort, Freemasons' Hall, Park Street, Bristol  
R.A. 124—Concord, Freemasons' Hall, Old Elvet, Durham  
R.A. 815—Blair, Town Hall, Hulme, Manchester  
R.A. 1094—Temple, Masonic Hall, Liverpool.

## WEDNESDAY, 24th MARCH.

2—Antiquity, Freemasons' Hall, W.C.  
3—Fidelity, Alfred, Roman Road, Barnsbury, at 8 (Instruction)  
30—United Mariners', The Lugard, Peckham, at 7.30. (Instruction)  
72—Royal Jubilee, 1 Bell Yard, Fleet Street, W.C., at 8. (Instruction)  
73—Mount Lebanon, Windsor Castle, Southwark Bridge Road, at 8. (Inst)  
193—Confidence, Hercules Tavern, Leadenhall-street, at 7. (Instruction)  
212—Euphrates, Masonic Hall, Masons' Avenue, Basinghall-street, E.C.  
223—United Strength, The Hope, Stanhope Street, Regents Park, 8 (Inst.)  
538—La Tolerance, Portland Hotel, Great Portland Street, at 8 (Inst)  
720—Panmure, Balham Hotel, Balham, at 7 (Instruction)  
781—Merchant Navy, Silver Tavern, Burdett-road, E. (Instruction)  
913—New Concord, Jolly Farmers, Southgate-road, N. (Instruction)  
862—Whittington, Red Lion, Poppin's-court, Fleet-street, at 8 (Instruction)  
902—Burgoyne, Goose and Gridiron, St. Paul's Churchyard, at 7. (Inst.)

1017—Montefiore, Regent Masonic Hall, Air Street, W.  
1056—Victoria, Guildhall Tavern, Gresham-street, E.C.  
1288—Finsbury Park, Cock Tavern, Highbury, at 8 (Instruction)  
1475—Peckham, Lord Wellington Hotel, 516 Old Kent-road, at 8. (Instruction)  
1524—Duke of Connaught, Royal Edward, Mare-street, Hackney, at 8 (Inst)  
1589—St. Dunstan's, Anderton's Hotel, Fleet-street  
1601—Ravensbourne, George Inn, Lewisham, at 7.30 (Instruction)  
1604—Wanderers, Adam and Eve Tavern, Palmer St., Westminster, at 7.30 (In)  
1682—Beaconsfield, Chequers, Marsh Street, Walthamstow, at 7.30 (Inst.)  
1681—Londesborough, Berkeley Arms, John Street, May Fair, at 8. (Instruct)  
1818—Clapham, Grosvenor Hotel, Victoria Station  
1820—Sir Thomas White, Holborn Viaduct Hotel  
1922—Earl of Lathom, Station Hotel, Camberwell New Road, S.E., at 8. (In.)  
2021—Queen's Westminster, 79 Ebury Street, S.W., at 7.45. (Instruction)  
R.A. 177—Domestic, Union Tavern, Air-street, Regent-st., at 8 (Instruction.)  
R.A. 720—Panmure, Goose and Gridiron, St. Paul's Churchyard, at 7. (Inst.)  
R.A. 907—Royal Albert, White Hart Tavern, Abchurch Lane  
R.A. 933—Doric, 202 Whitechapel-road, at 7.30. (Instruction)  
M.M.—Thistle, Freemasons' Tavern, W.C., at 8. (Instruction)

32—St. George, Adelphi Hotel, Liverpool  
117—Salopian of Charity, Raven Hotel, Shrewsbury  
210—Duke of Athol, Bowling Green Hotel, Denton  
220—Harmony, Garston Hotel, Garston, Lancashire  
274—Tranquillity, Boar's Head Inn, Newchurch, near Manchester  
290—Huddersfield, Masonic Hall, South Parade, Huddersfield  
363—Keystone, New Inn, Whitworth.  
625—Devonshire, Norfolk Hotel, Glossop  
724—Derby, Masonic Hall, Liverpool  
750—Friendship, Freemason' Hall, Railway-street, Cleckheaton  
972—St. Augustine, Masonic Hall, Canterbury. (Instruction)

1039—St. John, George Hotel, Lichfield  
1264—Neptune, Masonic Hall, Liverpool, at 7. (Instruction)  
1392—Egerton, Stanley Arms Hotel, Stanley Street, Bury, Lancashire  
1403—West Lancashire, Commercial Hotel, Ormskirk  
1611—Alexandra, Hornsea, Hull (Instruction)  
1633—Avon, Freemasons' Hall, Manchester  
1638—Brownrigg, Sun Hotel, Kingston-on-Thames, at 8. (Instruction)  
1723—St. George, Commercial Hotel, Town Hall-square, Bolton  
1734—Trinity, Golden Lion Hotel, Rayleigh  
1967—Beacon Court, Ghuzee Fort Hotel, New Brompton, Kent  
R.A. 225—St. Luke's, Freemasons' Hall, Soane Street, Ipswich  
R.A. 320—Integrity, Junction Inn, Mottram  
R.A. 605—De Tabley, Queen's Hotel, Birkenhead  
R.A. 606—Segontium, Carnarvon Castle, Carnarvon  
M.M.—Northumberland and Berwick, Masonic Hall, Maple-street, Newcastle

## THURSDAY, 25th MARCH.

General Committee Girls' School, Freemasons' Hall, at 4  
22—Neptune, Guildhall Tavern, Gresham-street, E.C.  
27—Egyptian, Hercules Tavern, Leadenhall-street, E.C., at 7.30 (Instruction)  
34—Mount Moriah, Freemasons' Hall, W.C.  
65—Prosperity, Guildhall Tavern, Gresham-street, E.C.  
66—Grenadiers', Freemasons' Hall, W.C.  
87—Vitruvian, White Hart, College-street, Lambeth, at 8 (Instruction)  
99—Shakespeare, Albion, Aldersgate-street  
147—Justice, Brown Bear, High Street, Deptford, at 8. (Instruction)  
435—Salisbury, Union Tavern, Air-street, Regent-street, W., at 8 (Inst.)  
507—United Pilgrims, Bridge House Hotel, London Bridge  
704—Camden, Lincoln's Inn Restaurant, 305 High Holborn, at 7 (Instruction)  
749—Belgrave, The Clarence, Aldersgate Street, E.C. (Instruction)  
754—High Cross, Coach and Horses, Lower Tottenham, at 8 (Instruction)  
766—William Preston, City Terminus Hotel, Cannon-street, E.C.  
841—Finsbury, London Tavern, Fenchurch-street  
879—Southwark, Sir Garnet Wolseley, Warndon St., Rotherhithe New Rd. (In.)  
901—City of London, Jamaica Coffee House, Cornhill, at 6.30. (Instruction)

1158—Southern Star, Pall Mall, St. James's, Westminster, at 8 (Inst.)  
1155—Lewis, Kings Arms Hotel, Wood Green, at 7 (Instruction)  
1278—Burpet Coutts, Swan Tavern, Bet and Green Road, E., 4. (Instruction)  
1306—St. John, Three Crowns Tavern, Mile End Road, E. (Instruction)  
1339—Stockwell, Cock Tavern, Kennington-road, at 7.30 (Instruction)  
1421—Langthorne, Swan Hotel, Stratford  
1426—The Great City, Masons' Hall, Masons' Avenue, E.C., at 6.30 (Inst)  
1524—Duke of Connaught, Anderton's Hotel, Fleet-street, E.C.  
1553—D. Connaught, Palmerston Arms, Grosvenor Park, Camberwell, at 8 (In.)  
1602—Sir Hugh Myddelton, White Horse Tavern, Liverpool Road (corner of Theberton Street) N., at 8. (Instruction)  
1612—West Middlesex, Bell Hotel, Ealing, at 8 (Instruction)  
1644—Covent Garden, Bedford Head Hotel, Maiden Lane, W.C., at 8. (Inst.)  
1622—Rose, Stirling Castle Hotel, Church Street, Camberwell. (Instruction)  
1625—Fretegar, Wellington Arms, Wellington Road, Bow, E., at 7.30. (Inst.)  
1653—Skelmersdale, Surrey Masonic Hall, Camberwell, S.E.  
1673—Langton, White Hart, Abchurch Lane, E.C., at 5.30. (Instruction)  
1677—Crusaders, Old Jerusalem Inn, St. John's Gate, Clerkenwell, at 9 (Inst)  
1744—Royal Savoy, Yorkshire Grey, London Street, W., at 8 (Instruction)  
1791—Creston, Wheathear Tavern, Goldhawk Road, Shepherds Bush. (Inst)  
1816—Victoria Park, Queen's Hotel, Victoria Park Road  
1950—Southgate, Railway Hotel, New Southgate, at 7.30. (Instruction)

R.A. 5—St. George's, Freemasons' Hall, W.C.  
R.A. 177—Domestic, Anderton's Hotel, Fleet Street  
R.A. 763—Prince Frederick William, Lord's Hotel, St. John's Wood, at 8. (In.)

R.A. 1471—North London, Alwyne Castle Tavern, St. Paul's Road, Canonbury at 8. (Instruction)  
M.M. 13—Hiram, Greyhound, Richmond  
M.M. 118—Northumberland, Masons' Hall, Basinghall-street

51—Angel, Three Cups, Colchester  
78—Imperial George, Assheton Arms Hotel, Middleton, Lancashire  
111—Restoration, Freemasons' Hall, Darlington  
203—Ancient Union, Masonic Hall, Liverpool. (Instruction)  
214—Hope and Unity, White Hart Hotel, Brentwood, Essex  
215—Commerce, Commercial Hotel, Haslingden  
249—Mariners, Masonic Hall, Liverpool, at 8. (Instruction)  
286—Samaritan, Green Man Hotel, Bacup  
348—St. John, Bull's Head Inn, Bradshawgate, Bolton  
432—Abbey, Newdegate Arms, Nuneaton  
594—Downshire, Masonic Hall, Liverpool  
651—Brecknock, Castle Hotel, Brecon  
784—Wellington, Public Rooms, Park-street, Deal  
807—Cabbell, Masonic Hall, Theatre Street, Norwich  
904—Phoenix, Ship Hotel, Rotherham  
935—Harmony, Freemasons' Hall, Salford  
966—St. Edward, Literary Institute, Leek, Stafford  
971—Trafalgar, Private Room, Commercial Street, Batley

1313—Fermor, Masonic Hall, Southport, Lancashire  
1325—Stanley, 214 Great Homer-street, Liverpool, at 8 (Instruction)  
1437—Liberty of Havering, Rising Sun, Romford  
1459—Ashbury, Justice Birch Hotel, Hyde-road, West Gorton, nr Manchester  
1505—Emulation, Masonic Hall, Liverpool  
1514—Thornhill, Masonic Room, Dearn House, Lindley  
1680—Cranbourne, Red Lion Hotel, Hatfield, Herts, at 8. (Instruction)  
1626—Hotspur, Masonic Hall, Maple-street, Newcastle  
1817—St. Andrew's, Cambridge Hotel, Shoburyness  
1892—Wallington, King's Arms Hotel, Carshalton. (Instruction)

R.A. 57—Humber, Freemasons' Hall, Hull  
R.A. 292—Liverpool, Masonic Hall, Liverpool  
R.A. 303—Benevolent, Holland's Road East, Teignmouth  
R.A. 394—Concord, Freemasons' Hall, Albion Terrace, Southampton  
R.A. 442—St. Peter's, Masonic Hall, Boroughbury, Peterborough  
R.A. 732—Royal Sussex, Royal Pavilion, Brighton  
M.M. 32—Union, Freemasons' Hall, Cooper-street, Manchester  
K.T. 8—Plains of Mamre, Bull Hotel, Burnley  
K.T. 34—Albert, Masonic Rooms, 23 Ann-street, Rochdale

### FRIDAY, 26th MARCH.

Emulation Lodge of Improvement, Freemasons' Hall, at 7.  
25—Robert Burns, Portland Arms Hotel, Great Portland Street, W., at 8 (In):  
60—Peace and Harmony, Freemasons' Tavern, W.C.  
144—St. Luke, White Hart, King's-road, Chelsea, at 7.30. (Instruction)  
197—Jerusalem, Freemasons' Hall, W.C.  
507—United Pilgrims, Surrey Masonic Hall, Camberwell, at 7.30. (Instruct.)  
569—Fitzroy, Head Quarters, Hon. Artillery Company, E.C.  
766—William Preston, St. Andrew's Tavern, George St., Baker St., at 8. (In)  
780—Royal Alfred, Star and Garter, Kew Bridge  
834—Ranelagh, Six Bells, Hammersmith (Instruction)  
933—Doric, Duke's Head, 79 Whitechapel-road, at 8. (Instruction)

1056—Metropolitan, Portugal Hotel, Fleet-street, E.C. at 7. (Instruction)  
1153—Belgrave, Jermyn-street, S.W., at 8. (Instruction)  
1298—Royal Standard, Alwyne Castle, St. Paul's-road, Canonbury, at 8. (In)  
1365—Clapton, White Hart, Lower Clapton, at 7.30. (Instruction)  
1602—Sir Hugh Myddelton, Agricultural Hall, N.  
1642—E. Carnarvon, Ladbroke Hall, Notting Hill, at 8. (Instruction)  
1789—Ubique, 79 Ebury Street, Pimlico, S.W., at 7.30. (Instruction)

R.A.—Panmure C. of Improvement, Stirling Castle, Church Street, Camberve  
R.A. 70—Pythagorean, Portland Hotel, London-street, Greenwich. (Inst.)  
R.A. 95—Eastern Star Chapter of Improvement, Hercules Tav., Leadenhall St.  
R.A. 134—Caledonian, Ship and Turtle, Leadenhall-street  
M.M.—Old Kent, Crown and Cushion, London Wall, E.C. (Instruction)  
M.M. 355—Royal Savoy, Moorgate Tavern, Finsbury Pavement, E.C., at 7. (In)  
K.T. 26—Faith and Fidelity, Cannon Street Hotel, E.C.

453—Chigwell, Public Hall, Station Road, Loughton, at 7.30 (Inst)  
810—Craven, Devonshire Hotel, Skipton  
1102—Mirfield, Assembly Rooms, Eastthorpe, Mirfield  
1303—Pelham, Freemasons' Hall, Lewes  
1385—Gladsmuir, Red Lion, Barnet  
1391—Commercial, Freemasons' Hall, Leicester  
1393—Hamer, Masonic Hall, Liverpool  
1621—Castle, Crown Hotel, Bridgnorth  
1712—St. John, Freemasons Hall, Grainger Street, Newcastle upon Tyne  
1821—Atlingworth, Royal Pavilion, Brighton  
2039—Londonderry, Y.M.C.A., John Street, Sunderland  
General Lodge of Instruction, Masonic Hall, New-street, Birmingham, at 7

R.A. 152—Virtue, Freemasons' Hall, Cooper-street, Manchester  
R.A. 242—Magdalen, Guildhall, Doncaster  
R.A. 471—Silurian, Freemasons' Hall, Dock Street, Newport, Monmouthshire  
R.A. 680—Sefton, Masonic Hall, Liverpool  
R.A. 897—Loyalty, Masonic Buildings, Hall Street, St. Helens  
R.A. 945—Abbey, Abbey Council Chambers, Abingdon  
R.A. 1086—Walton, Skelmerdales Masonic Hall, Kirkdale, Liverpool  
K.T. 20—Royal Kent, Masonic Hall, Maple-street, Newcastle

### SATURDAY, 27th MARCH.

179—Manchester, Yorkshire Grey, London St., Tottenham Court Rd., at 8 (In)  
198—Percy, Jolly Farmers' Tavern, Southgate-road, N., at 8 (Instruction)  
1275—Star, Five Bells, 155 New Cross-road, S.E., at 7. (Instruction)  
1297—West Kent, Crystal Palace, Sydenham  
1364—Earl of Zetland, Royal Edward, Triangle, Hackney, at 7 (Instruction)  
1624—Eccleston, Crown and Anchor, 79 Ebury Street, S.W., at 7 (Instruction)  
1706—Orpheus, Freemasons' Hall, W.C.  
1871—Gostling-Murray, Town Hall, Hounslow  
2012—Chiswick, Windsor Castle Hotel, King Street, Hammersmith, at 7.30. (In)  
Sinai Chapter of Improvement, Union, Air-street, Regent-st., W., at 8  
R.A. 820—Lily of Richmond, Greyhound, Richmond, at 8. (Instruction)

1293—Burdett, Mitre Hotel, Hampton Court  
1462—Wharnccliffe, Rose and Crown Hotel, Penistone  
1464—Erasmus Wilson, Pier Hotel, Greenhithe  
1531—Chiselhurst, Bull's Head Hotel, Chiselhurst  
1777—Royal Hanover, Albany Hotel, Twickenham  
R.A. 1777—Royal Hanover, Town Hall, Twickenham  
M.M. 14—Prince Edward's, Station Hotel, Stansfield, Todmorden

The following Festivals were celebrated at Freemasons' Tavern during the week ending Saturday, 20th March 1886:—

Monday—Mr. Jacobi's Ball, Grand Master's Lodge, British Lodge.  
Tuesday—Cadogan Lodge, Salisbury Lodge. Wednesday—Grand Stewards' Lodge, Oak Lodge, Buckingham and Chandos Lodge, Benevolent Society of St. Patrick, United Lodge. Thursday—St. Mary's Lodge, Universal Lodge, Globe Lodge, Great Northern Lodge. Friday—Jordan Lodge, Holborn Quadrille Ball. Saturday—St. James's Soirée, Kildare Bicycle Ball.

## AN ANCIENT MASONIC CERTIFICATE.

*Time worn and interesting documents recently found in Hunterdon County.*

LOUIS Anderson, cashier of the Bloomsbury (N.J.) National Bank, while settling up the estate of his father, who died at his home in Flemington a year ago, found a batch of old papers in which was a Masonic dimit sixty-four years old, and what was known a century ago as a Masonic dismissal certificate, designated in the Masonic Lodges of to-day as a dimit. It is ninety-three years old, is writted on parchment, and reads as follows:

We, the Master and Wardens of Unity Lodge, No. 7, Ancient York Masons, held at Kingwood, in the State of New Jersey, North America, assembled in due form, do hereby certify and make known to all men enlightened on the face of the earth, that the bearer hereof, our well beloved brother Silas Hough, hath been entered an Apprentice, passed the Degree of a Fellowcraft, and raised to the Sublime Degree of a Master Mason in our said Lodge, and having performed his work amongst us to the entire satisfaction of all the brethren, we therefore recommend him to true and faithful brethren of the Royal Craft wherever Providence may order his Lott.

In testimony of which we have delivered him this present certificate under our seal, and duly attested by us, and that the same may not be of use to any other, have caused the said Silas Hough to sign his name on the margin hereof. Given this twelfth day of December, the year of Light 5793 and of Salvation 1793.

Attest: WM. MCGILL, Secretary,  
ELIJAH RELLINGHOUSE, Master,  
WM. LOROREY, Senior Warden,  
JACOB SNYDER, Junior Warden.



The writing is in a good business hand, and the only word that differs from the spelling of the present day is the word "lot," which beginning with a capital letter ends with two t's. The seal of the Lodge is fastened with a large wafer, the motto being so much worn that only a few letters are discernible. The following emblems are on the seal: sun, moon, square and compass, Bible, plumb, and a gauge and a gavel crossing each other. The Lodge has been out of existence so long that it is not remembered by any Masons of the neighbourhood. No. 7 in this State is now known as Newark Lodge.

The dimit mentioned above was given to Samuel Hill by Hiram Lodge, No. 25, F. and A. M., of Flemington, and bears the date 1822. It is attested by J. T. Blackwell, Secretary, and signed by Daniel Case, Master; Henry B. Poole, Senior Warden; John Bush, Junior Warden.—*New York World.*

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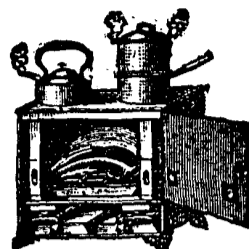
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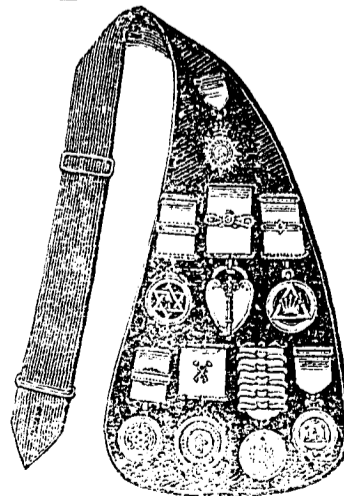
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